

UGC SAP-DRS Project
Department of Instrumental Music,
Rabindra Bharati University

Indian Classical Music Mapping of Kolkata

<http://kolkatamusicmapping.com>

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Note: This document is created to give an idea of how the music mapping is taking place online on the internet through a site <http://kolkatamusicmapping.com>. Each of the archived file has audio and text and some of them include pictures. The project can be best viewed by actually visiting the research site.

Music Mapping of Kolkata

INDIAN CLASSICAL MUSIC MAPPING

UGC SAP-DRS Project

The department of Instrumental Music has undertaken a research project 'Indian Classical Music Mapping of Kolkata' under the University Grants Commission's SAP-DRS. The coordinator of this project is Professor Sanjoy Bandopadhyay [Ustd. Allauddin Khan Professor of Instrumental Music] and Deputy Coordinator is Dr. Debasish Mandal, [Associate Professor, Department of Instrumental Music].



Gauhar Jaan [1873-1930]

This research project is involved in an extensive documentation of the presence of Indian Classical Music [ICM] in various forms in Kolkata and their impacts on Kolkata's city life. Kolkata has a strong cultural presence and the city witnesses heavy ICM related activities. There are thousands of concerts happening every year. The concerts are from small informal *baithaks* with twenty listeners to concerts in large concert-halls to stadiums with very large number of listeners. During these concerts we see wide range of musicians and listeners from different geographical locations within the country and also from foreign countries. The city naturally witness considerable inter-cultural interactions. To complete the process of

creation, presentation and listening, the major three components are the music, musicians and listeners and these require appropriate working set-up. These direct to equipped concert venues, the beautification of the concert venues, amplifications facilities, audio/a-v recording, participation of press and other media, challenges in event managements, impact of Internet on music distribution and other related areas. The city also has a considerable population of ICM learners and musicians. This leads to the obvious necessity of teaching-learning facilities and availability of musical instruments. As a direct impact of all these activities the city also witnesses considerable presence of ICM in the city soundscape. This whole process takes us to the people of varied specializations; music teachers, music students, musicians, instrument makers, music listeners, soundman, recording engineers, music agents, florist, media people, event managers, CD sellers and so on. From a different perspective, the wide practicing of the ICM in the city is playing an important role in retaining the long running Indian tradition and its intrinsic cultural values. Interestingly, the same music also created a strong impact on the global audience and opened the door for wide cultural interactions. The current Indian classical musicians are also taking active parts in cross-cultural music. Kolkata experiences the impacts of all these happenings in the city.

This project will try to document the multifaceted presence of Indian Classical Music in Kolkata and its impact on the city life.



Music World, the famous CD distribution chain closed in 2013 because of the impact of strong distribution network on the internet.

Music Mapping of Kolkata

Category Archives: Kolkata

1975-2000, CENTRAL, OTHERS, PERFORMANCE

LISTENING TO USTD. VILAYET KHAN IN CONCERT AND TO BE AT HIS HOME

JULY 22, 2016 | ADMIN

Told by	Jon Barlow
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2014
Place	At Kolkata residence of Jon Barlow 91/1B Bondel Road, Kolkata 700019 [Ballygunge Phari]
About Jon Barlow	A man in pursuit of Indian Classical Music for more than fifty years. Learnt sarod, vocal music, music collector, music craftsman, photographer, artist, music theorist.
Tags	Vilayet Khan, Yaman, Hafiz Ali Khan Memorial Festival, Park Circus, 1978,
Language	English

Jon Barlow speaks:

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1921-1947, NORTH, PERFORMANCE

KESARBAI KERKAR AND FAYYAZ KHAN IN CHALLENGING MOOD

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	All India Music Conference, Lala Babu, Mahajati Sadan, 1940-42, Kesarbai, Alladiya Khan, morning session, Bilaval, Kukubh, 1938
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, 1948-1960, NORTH, TEACHING-LEARNING

IMPACT OF BADAL KHAN AND FAYYAZ KHAN ON BHISMADEV CHATTERJEE

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
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Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Bhishmadeb Chatterjee, Badal Khan, Fayyaz Khan, Rampur, Baubazar, Mantu

	Banerjee, Kalu, Bade Mian,
Language	Bengali

Maharaj Banerjee speaks :

▶ 00:00

00:00 🔊

1961-1974, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD ALI AKBAR KHAN PRACTICING

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
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Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Yaman, Ali Akbar Khan, Rash Behari Avenue, Riyaz, palta, 1969-70.
Language	Bengali

Maharaj Banerjee speaks :

▶ 00:00

00:00 🔊

1921-1947, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD. VILAYET KHAN'S DOING RIYAZ

JULY 20, 2016 | ADMIN

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Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
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Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Vilayet Khan, 10.30 p.m. 1944-46, Sati Sadan, Riyaz
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, KOLKATA, OTHERS

ON MANDABABU, A TABLA PLAYER

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Manda Babu (Dakshina Ranjan Chattopadhyay), Hiru Ganguli, amateur
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, NORTH, PATRONISATION, PERFORMANCE, SOUTH, UNCATEGORIZED

SPACE SCARCITY AND VENUE CHANGE – PT. RAVI SHANKAR

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Jnan Prakash Ghosh, 1964-65, Ravi Shankar, Sati Sadan, space scarcity, venue
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, NORTH, PERFORMANCE

REMEMBERING DARBARI KANADA BY NAZAKAT ALI & SALAMAT ALI

JULY 18, 2016 | ADMIN | LEAVE A COMMENT

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].

Tags	Mamatha Ghosh, Pathuria Ghata, 1960-62, Darbari, drut ektal, Samta Prasad
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCE

REMEMBERING A CONCERT OF NAZAKAT ALI & SALAMAT ALI DURING 1952-53

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Nazakat Salamat, Omkarnath Thakur, 1952-53, Lalababu, Anokhelal, Gopal Mishra, Malkauns,
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCE, UNCATEGORIZED

VILAYET KHAN WITH ANOKHELAL, KERAMATULLAH KHAN IN ALL INDIA CONFERENCE

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Vilayet Khan with Anokhelal, Keramatullah Khan in All India Conference, Mahajati Sadan, 1953-54
Language	Bengali

Maharaj Banerjee speaks :

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Music Mapping of Kolkata

Category Archives: North

1921-1947, NORTH, PERFORMANCE

KESARBAI KERKAR AND FAYYAZ KHAN IN CHALLENGING MOOD

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	All India Music Conference, Lala Babu, Mahajati Sadan, 1940-42, Kesarbai, Alladiya Khan, morning session, Bilaval, Kukubh, 1938
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, 1948-1960, NORTH, TEACHING-LEARNING

IMPACT OF BADAL KHAN AND FAYYAZ KHAN ON BHISMADEV CHATTERJEE

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
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About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Bhishmadeb Chatterjee, Badal Khan, Fayyaz Khan, Rampur, Baubazar, Mantu Banerjee, Kalu, Bade Mian,
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, NORTH, PATRONISATION, PERFORMANCE, SOUTH, UNCATEGORIZED

SPACE SCARCITY AND VENUE CHANGE – PT. RAVI SHANKAR

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Jnan Prakash Ghosh, 1964-65, Ravi Shankar, Sati Sadan, space scarcity, venue
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, NORTH, PERFORMANCEREMEMBERING DARBARI KANADA BY
NAZAKAT ALI & SALAMAT ALI

JULY 18, 2016 | ADMIN | LEAVE A COMMENT

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
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About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Mamatha Ghosh, Pathuria Ghata, 1960-62, Darbari, drut ektal, Samta Prasad
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCEREMEMBERING A CONCERT OF NAZAKAT ALI
& SALAMAT ALI DURING 1952-53

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
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About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].

Tags	Nazakat Salamat, Omkarnath Thakur, 1952-53, Lalababu, Anokhelal, Gopal Mishra, Malkauns,
Language	Bengali

Maharaj Banerjee speaks :

▶ 00:00

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1948-1960, NORTH, PERFORMANCE, UNCATEGORIZED

VILAYET KHAN WITH ANOKHELAL, KERAMATULLAH KHAN IN ALL INDIA CONFERENCE

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
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About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Vilayet Khan with Anokhelal, Keramatullah Khan in All India Conference, Mahajati Sadan, 1953-54
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCE

TABLA FESTIVAL AT PT. JNAN PRAKASH GHOSH'S RESIDENCE

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Jnan Prakash Ghosh, Alla Rakha, Maharaj Banerjee, Lala Babu, Pakhawaj, tabla, Anokhelal, Samta Prasad, 1952, whole night, Samta Prasad, All India Conference
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, 1948-1960, NORTH, SOUTH, TEACHING-LEARNING

MY ASSOCIATION WITH INDIAN CLASSICAL MUSIC [TILL 1955] : DR. PRADIP GHOSH SPEAKS

JULY 14, 2016 | ADMIN

Told by	Dr. Pradip Ghosh
Obtained by	Prof. Sanjoy Bandopadhyay and Suranjita Paul
Date	13 July, 2016
Place	SAP-DRS Lab, Sangeet Bhavan, Rabindra Bharati University
On Dr. Pradip Ghosh	Dr. Pradip Ghosh is an erudite music scholar and renowned musicologist.
Key-words	Dakshineswar, Jamiruddin Khan, Bishwanath Chattopadhyay, Shyam Chattopadhyay, Ram Chattopadhyay, Enayet Khan, Vilayet Khan, Bijoybabu, Panchu Gopal Ghosh, sitar, 1944, Shyambazar, Binoy Ghosh, 1951, Satya Kinkar bandyopadhyay, Tarapada Chakraborty, Murari banerjee, Harmonium, Raga svara, Thaata svara
Language	Bengali

Dr. Pradip Ghosh speaks:

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BEFORE 1900, KOLKATA, MUSIC, NORTH, WEST

RAGA APPLICATIONS IN 19TH CENTURY PRABANDHA AND DARBARI MUSIC IN KOLKATA

JULY 14, 2016 | ADMIN

Told by	Dr. Pradip Ghosh
Obtained by	Prof. Sanjoy Bandopadhyay and Suranjita Paul
Date	11 July, 2016
Place	SAP-DRS Lab, Sangeet Bhavan, Rabindra Bharati University
On Dr. Pradip Ghosh	Dr. Pradip Ghosh is an erudite music scholar and renowned musicologist.
Key-words	Robi Thakur, late 17 th century, early 18 th century, Carnatic, Bhasha Ragam, Raganga Ragam, Wajed Ali Shah, gharana, National Library, Dwijendra nath Thakur, Pathuriaghata, Thakurbari, Gauripur, Burdwan Rajbari, 1856, Vasat Khan, Veen, sarod, sitar, Chhatubabu, Atul Chand Mitra, Banga Aikyatan, Sourindra Mohun Tagore, Shobabazar, Deb bari, Enayet Khan, Chhotebibi, instrument, vocal
Language	Bengali

Dr. Pradip Ghosh speaks:

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BEFORE 1900, KOLKATA, MUSIC, NORTH

BRIEFLY ON CLASSICAL MUSIC AS CULTIVATED IN KOLKATA AND AROUND DURING 18TH – 19TH CENTURIES

JULY 14, 2016 | ADMIN

Told by	Dr. Pradip Ghosh
Obtained by	Prof. Sanjoy Bandopadhyay and Suranjita Paul
Date	11 July, 2016
Place	SAP-DRS Lab, Sangeet Bhavan, Rabindra Bharati University
On Dr. Pradip Ghosh	Dr. Pradip Ghosh is an erudite music scholar and renowned musicologist.
Key-words	Shah Suja, Naubat Khan, Misri Sing, Kalowat, 17 th century, Kirtan, 1772, 1756, Lord Clive, Mir Jafar, Shobabazar rajbari, Warren Hastings, Bhu Kailash, Mukherjee, Nidhubabu, 1749, 1838, Akhrai gaan, institutions
Language	Bengali

Dr. Pradip Ghosh speaks:

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Music Mapping of Kolkata

Category Archives: South

1961-1974, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD ALI AKBAR KHAN PRACTICING

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
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Tags	Yaman, Ali Akbar Khan, Rash Behari Avenue, Riyaz, palta, 1969-70.
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD. VILAYET KHAN'S DOING RIYAZ

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
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About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Vilayet Khan, 10.30 p.m. 1944-46, Sati Sadan, Riyaz
Language	Bengali

Maharaj Banerjee speaks :

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00:00 🔊

1961-1974, NORTH, PATRONISATION, PERFORMANCE, SOUTH, UNCATEGORIZED

SPACE SCARCITY AND VENUE CHANGE – PT. RAVI SHANKAR

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Jnan Prakash Ghosh, 1964-65, Ravi Shankar, Sati Sadan, space scarcity, venue
Language	Bengali

Maharaj Banerjee speaks :

▶ 00:00

00:00 🔊

1921-1947, 1948-1960, NORTH, SOUTH, TEACHING-LEARNING

MY ASSOCIATION WITH INDIAN CLASSICAL MUSIC [TILL 1955] : DR. PRADIP GHOSH SPEAKS

JULY 14, 2016 | ADMIN

Told by	Dr. Pradip Ghosh
Obtained by	Prof. Sanjoy Bandopadhyay and Suranjita Paul
Date	13 July, 2016
Place	SAP-DRS Lab, Sangeet Bhavan, Rabindra Bharati University
On Dr. Pradip Ghosh	Dr. Pradip Ghosh is an erudite music scholar and renowned musicologist.
Key-words	Dakshineswar, Jamiruddin Khan, Bishwanath Chattopadhyay, Shyam Chattopadhyay, Ram Chattopadhyay, Enayet Khan, Vilayet Khan, Bijoybabu, Panchu Gopal Ghosh, sitar, 1944, Shyambazar, Binoy Ghosh, 1951, Satya Kinkar bandyopadhyay, Tarapada Chakraborty, Murari banerjee, Harmonium, Raga svara, Thaata svara
Language	Bengali

Dr. Pradip Ghosh speaks:

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1975-2000, CENTRAL, PATRONISATION, SOUTH

REMEMBERING BAITHAKI CONCERTS AROUND 1980'S

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence

On Prttyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	1980, 1982, 1990, music circle, Sangeetam, Surchhandam, Bhowanipur Sangeet Sammilani, Aritra Music Circle
Language	Bengali

Prattyush Banerjee speaks:

▶ 00:00

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1961-1974, 1975-2000, SOUTH, TEACHING-LEARNING, UNCATEGORIZED

TEACHING STYLE OF PT. RADHIKA MOHAN MAITRA

JULY 1, 2016 | ADMIN

Told by	Pt. Sanjoy Bandopadhyay
Obtained by	Suranjita Paul
Date	01 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University
About the speaker	Pt. Sanjoy Bandopadhyay is a highly renowned sitar player and academician.
Tags	Teaching, Bimalendu Mukherjee, Inayet Khan, Radhika Mohan Maitra , sthayee, manjha, antara, tan, alap, jod, jhala, riyaz, gamak jod, composing, informative, cultivation, M.R. Gautam, 1981, Khairagarh University, Thakur Jaidev Singh
Language	Bengali

Note: During this period Pt. Radhika Mohan Maitra used to live at Jadavpur, in the southern part of Kolkata.

Sanjoy Bandopadhyay speaks :

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1961-1974, 1975-2000, SOUTH, TEACHING-LEARNING

IMPORTANCE OF PUNCTUALITY: PT. RADHIKA MOHAN MAITRA

JULY 1, 2016 | ADMIN

Told by	Pt. Sanjoy Bandopadhyay
Obtained by	Suranjita Paul
Date	01 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University
About the speaker	Pt. Sanjoy Bandopadhyay is a highly renowned sitar player and academician.
Tags	sitar, punctuality, early 1960, 1970's, 1962, 1981,
Language	Bengali

Note: During 1960-1981 Pandit Radhika Mohan Maitra used to live at 1/7 Kalibari lane, Jadavpur, Kolkata 700032.

Sanjoy Bandopadhyay speaks :

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1961-1974, 1975-2000, SOUTH, TEACHING-LEARNING

HOW I CAME TO INDIAN MUSIC: PT. SANJOY BANDOPADHYAY

JULY 1, 2016 | ADMIN

Told by	Pt. Sanjoy Bandopadhyay
Obtained by	Suranjita Paul
Date	01 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University
About the speaker	Pt. Sanjoy Bandopadhyay is a highly renowned sitar player and academician.
Tags	Ravi Shankar, Tarapada Chakarborty, guru, father, Peejush Prasanna Bandopadhyay, Hiren Roy, sitar, 1960, Chitta Prasanna Banerjee, Bhismadev Chatterjee, Radhika

	Mohan Maitra
Language	Bengali

Sanjoy Bandopadhyay speaks :

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1975-2000, LISTENING, PERFORMANCE, SOUTH

BAITHAKI CONCERTS

JUNE 23, 2016 | ADMIN

Told by	Anindya Banerjee
Obtained by	Sukanya Sarkar
Date	19 March, 2015
Place	Residence of Anindya Banerjee, 50/1A Purna ddas Road, Kolkata
About Anindya Banerjee	Disciple of ustd. Ali Akbar Khan, Ustd. Dhyanesh Khan and other gurus. He plays sarod and surshringar. He is a well known writer of Indian Music with several publications to his credit.
Tags	1980, Ali Akbar Khan, Bangladesh, 1977, Vilayet Khan, Aslam Khan, Shudh Maru, Nikhil Banerjee and Ashis Khan, Allauddin Music Circle, Mysore Hall, Hiren Roy, Vilayet Khan.
Language	English

Anindya Banerjee speaks :

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INSTRUMENT MAKING, SOUTH

INSTRUMENT MAKERS: HEMEN SEN, HIREN ROY AND MURARIBABU

JUNE 23, 2016 | ADMIN

Told by	Anindya Banerjee
Obtained by	Sukanya Sarkar
Date	12 March, 2015
Place	Residence of Anindya Banerjee, 50/1A Purna ddas Road, Kolkata
About Anindya Banerjee	Disciple of ustd. Ali Akbar Khan, Ustd. Dhyanesh Khan and other gurus. He plays sarod and surshringar. He is a well known writer of Indian Music with several publications to his credit.
Tags	Hemen Sen, Hiren Roy, Muraribabu, sitar, sarod, rabab, Japanese instrument, Nikhil Banerjee.
Language	English

Anindya Banerjee speaks :

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Music Mapping of Kolkata

Category Archives: West

BEFORE 1900, KOLKATA, MUSIC, NORTH, WEST

RAGA APPLICATIONS IN 19TH CENTURY PRABANDHA AND DARBARI MUSIC IN KOLKATA

JULY 14, 2016 | ADMIN

Told by	Dr. Pradip Ghosh
Obtained by	Prof. Sanjoy Bandopadhyay and Suranjita Paul
Date	11 July, 2016
Place	SAP-DRS Lab, Sangeet Bhavan, Rabindra Bharati University
On Dr. Pradip Ghosh	Dr. Pradip Ghosh is an erudite music scholar and renowned musicologist.
Key-words	Robi Thakur, late 17 th century, early 18 th century, Carnatic, Bhasha Ragam, Raganga Ragam, Wajed Ali Shah, gharana, National Library, Dwijendra nath Thakur, Pathuriaghata, Thakurbari, Gauripur, Burdwan Rajbari, 1856, Vasat Khan, Veen, sarod, sitar, Chhatubabu, Atul Chand Mitra, Banga Aikyatan, Sourindra Mohun Tagore, Shobabazar, Deb bari, Enayet Khan, Chhotebibi, instrument, vocal
Language	Bengali

Dr. Pradip Ghosh speaks:

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BEFORE 1900, KOLKATA, MUSIC, PATRONISATION, WEST

WAJID ALI SHAH AND KOLKATA

DECEMBER 18, 2014 | ADMIN-II

Told by	Goutam Ghosh
Obtained by	Sanjoy Bandopadhyay
Date	17 December 2014
Place	Sangeet Bhavan, B.T. Road Campus, Rabindra Bharati University, 56A, B.T. Road, Kolkata 700050
On Goutam Ghosh	Faculty member of the Department of Instrumental Music, Rabindra Bharati University, Sarod player [disciple of Ustd. Dhyanesh Khan], Music Director, Music Critic, Composer
Key-words	Wajid Ali Shah, Oudh, Ayodhya, thumri, biriyani, instrumental music, chamber music, tabla, Khidirpur, Metia Buruj

আমি যে ঘটনাটা বলব, তখন ব্রিটিশ রাজত্ব এখানে মোটামুটি কয়েক বছর বসেছে, তখন তিনটে কালচার পাশাপাশি চলছে, এক হিন্দু ড্রাডিশন, মুসলিম কালচার এবং পাশাপাশি ব্রিটিশ কালচার। ব্রিটিশরা ব্যস্ত ছিল যুদ্ধ ইত্যাদি, ভারতবর্ষ কিভাবে পুরোটা অধিকার করবে এই ভাবনা-চিন্তা নিয়ে। এমত সময়, ১৮৫০ এরকম সময়, তখন ব্রিটিশরা মোটামুটি স্থিতিশীল ভারতবর্ষে, তখন তারা আয়ুধ বা অযোধ্যা অধিকার করল। আয়ুধের তৎকালীন নবাব ওয়াজেদ আলী শাহ। ওয়াজেদ আলী শাহর থেকে



Wajed Ali Shah

আয়ুধের তখত কেড়ে নেওয়া হল এবং তাকে নির্বাসিত করা হল কলকাতায়। কলকাতা রাখা ব্রিটিশদের মোটামুটি কর্মস্থান, এখান থেকেই তারা সারা ভারতবর্ষ নিয়ন্ত্রণ করছে। এবং এমন একটি যায়গায় তাঁকে রাখা হল, যেটা মুসলিম অধ্যুষিত এলাকা, খিদিরপুরের কাছাকাছি, জায়গাটার নাম মেটিয়াবুরুজ। এ নামকরণের কারণ হচ্ছে যে কেল্লাটা বানান হয়েছিল সেটি মাটির তৈরি। সেখানে রেখে নবাবকে দেওয়া হল বারো-লক্ষ টাকার পেনশন। বারো-লক্ষ টাকার পেনশন এ তাঁর যে বিলাস-বৈভব কমিয়ে ওয়াজেদ আলী হিসেব করলেন আর ঠিক করলেন যে এই টাকার বৃহত্তম অংশটি তাঁর প্রিয়তম বিষয় সংগীতের জন্য থাকবে। এছাড়া সেই কেরারী করা ফুল-ঝাড়, পশু-পাখি তার জানে তার নিজস্ব চিড়িয়াখানা ছিল যেটাকে এখন আলীপুর চিড়িয়াখানা বলা হয়। এ সম্পর্কে একটি জনশ্রুতি আছে, বিখ্যাত জনশ্রুতি। সেসময় উনি মেটিয়াবুরুজ থেকে ওঁর ব্যক্তিগত চিড়িয়াখানায় আসতেন, সেসময় পাশাপাশি ওই ঘোড়া-গাড়ীর পেছনে পেছনে ওঁর বিশালবপু বাঙালী সেক্রেটারি দৌড়তেন। আর ওয়াজেদ আলী শাহ মুখ বাড়িয়ে বলতেন, “বাবু, ব্রিটিশের ই আইন তাতে আমি তোমাকে আমার এই গাড়ীতে তুলতে পারিনা, কিন্তু তুমি আমার

সন্ধ্যাবেলার আসরে এস। এই আসরটা কি, এই আসরটা হচ্ছে সংগীতের আসর। উনি এক বিচিত্র লোক। যখন উনি অযোদ্ধা থেকে আসেন.. ওঁর যে রাজকীয় কারাভান ইত্যাদি সেগুলো স্থলপথে এসেছিল, এতে দীর্ঘদিন সময় লাগে। উনি যাত্রাপথে গান বানালেন, “হম ছোড় চলে লক্ষৌ নগরী...” একটি বিখ্যাত ঠুমরী। নবাব যে বিশিষ্ট শৈলীর প্রবর্তন করেছিলেন তাকে আমরা বোল-বাঁট বা বন্দিশ-কী-ঠুমরী বলি। “হম ছোড় চলে লক্ষৌ নগরী...” তৎকালীন বাঙ্গালীমহলে খুব জনপ্রিয় হয়েছিল এবং বহু পরে রবীন্দ্রনথের মনেও সুরটি গেঁথে গিয়েছিল। সেই সুরে কথা রূপান্তর করে উনি গান রচনা করেছিলেন। এইযে উনি অযোদ্ধা থেকে এখানে এলেন, যেমন বললাম এক বিচিত্রমনা মানুষ, আর্ট ও কালচারের এর প্রতি এত অনুরাগ, এর প্রত্যেক

কাটাই উনি উপভোগ করতেন এবং সেটা ছড়াবার চেষ্টা করতেন। খাবার-দাবার দিকেও তাঁর নজর, কেমন ভাবে বলি, যে বিরিয়ানী আমরা খাই সেটা ওঁর রেসিপি। বিরিয়ানি বহুদিন ধরে শাহজাহান এর আমল থেকেই চলে আসছে। বিরিয়ানি রান্নার খরচা কম করতে উনি বিরিয়ানী তে আলু যোগ করলেন। টাই আলু-যোগে বিরিয়ানি ওয়াজেদ আলী শাহর বানান। আপনারা অনেকেই জানেন যে এই আলু শাহজাহান থেকে যেতে পারেননি।



Metiabruz

আলাউদ্দিন খাঁসাহেব তাঁর প্রথম গুরু আহমেদ আলী খাঁকে উনি এই ওয়াজেদ আলী শাহর দরবার থেকেই পেয়েছিলেন। উনি তিনটে জিনিস করতেন, গান, গানটা খুব কালোয়াতি গান নয়, বিনোদনের গান, উনি ঠুমরী পছন্দ করতেন এবং নিজে রচয়িতা ছিলেন। সম্ভবত সর্বাধিক আগ্রহ ওনার যন্ত্রসঙ্গীতে ছিল, ওঁর আর্থিক অসুবিধে সত্বেও বহু যন্ত্রসঙ্গীত বাদক এখান থেকে মাসোহারা পেতেন।

এর মধ্যে ওঁর মা ও জামাইবাবু লন্ডনে ব্রিটিশদের সাথে মামলাতে প্রায় জিতে নিয়েছেন যে আয়ুধের সিংহাসন ওয়াজেদ আলী শাহ কে ফিরিয়ে দিতে হবে এরকম একটা নির্ণয় যখন প্রিভি কাউন্সিল এ হচ্ছে তখন এক অদ্ভুত ব্যাপার হল। ওয়াজেদ আলী বাংলার সংস্কৃতির সাথে এমন জড়িয়ে গেলেন যে উনি ওঁর সম্পত্তির যে প্রাপ্য অধিকার তা অস্বীকার করলেন, উনি বললেন, “আমি এখানেই থাকব”。 এই নির্ণয়টা বাংলার মাটির কল্যাণ এর জন্যেই হল। উনি বাংলার মানুষদের সঙ্গে মিশে, বাংলার সংস্কৃতির সঙ্গে মিশে এতটাই জুড়ে গেলেন যে আর অযোদ্ধায় ফিরে যেতে চাইলেননা, উনি বললেন যে উনি এখানেই সুখী আছেন। এতে বাঙালীর লাভ হলো কি প্রথম যে আসরের প্রবর্তন হল, বিভিন্ন ধনী লোকেদের বাড়ীতে আসার যেমন বিদেশে চেম্বার- মিউজিক হত, যা ছোট পরিসরে হত তার ভারতে প্রবর্তন হল। যেতে রাজদরবারে হত তা মিনি-দরবার যেখানে ছোট ঘরে গান-বাজনার আয়োজন শুরু হল। ওঁর জন্যে বিভিন্ন ঘরের তবলা-বাদক এখানে এলেন। এই নানা বাজনার পরম্পরা এখনও বাংলায় চলছে।

Music Mapping of Kolkata

Category Archives: Central

1975-2000, CENTRAL, OTHERS, PERFORMANCE

LISTENING TO USTD. VILAYET KHAN IN CONCERT AND TO BE AT HIS HOME

JULY 22, 2016 | ADMIN

Told by	Jon Barlow
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2014
Place	At Kolkata residence of Jon Barlow 91/1B Bondel Road, Kolkata 700019 [Ballygunge Phari]
About Jon Barlow	A man in pursuit of Indian Classical Music for more than fifty years. Learnt sarod, vocal music, music collector, music craftsman, photographer, artist, music theorist.
Tags	Vilayet Khan, Yaman, Hafiz Ali Khan Memorial Festival, Park Circus, 1978,
Language	English

Jon Barlow speaks:

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1975-2000, CENTRAL, OTHERS, PERFORMANCE

GREEN ROOMS AND DIFFERENT MOODS

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhusan Pt. Buddhadev Dasgupta.
Key-words	Green room, Vilayet Khan, Shankar Ghosh, presence, gesture, ambience, tahzib, Nikhil banerjee, riyaz, towel, 1976
Language	Bengali

Prattyush Banerjee speaks:

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1975-2000, CENTRAL, PATRONISATION, SOUTH

REMEMBERING BAITHAKI CONCERTS AROUND 1980'S

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhusan Pt. Buddhadev Dasgupta.
Key-words	1980, 1982, 1990, music circle, Sangeetam, Surchhandam, Bhowanipur Sangeet Sammilani, Aritra Music Circle
Language	Bengali

Prattyush Banerjee speaks:

**ACCOMPANIMENT, CENTRAL, LISTENING**

MUSIC WITH SILENCE AND ONE MORE

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Accompaniment, Shahid Parvez, Swapan Chowdhury, Tintala, Keramatullah Khan, tabla
Language	Bengali

Prattyush Banerjee speaks:

**1975-2000, CENTRAL, LISTENING, UNCATEGORIZED**

LINGERING MEMORIES OF MUSIC LISTENING

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples

	of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Buddhadev Dasgupta, late 1970's, early 1980's, talim, listening, Aritra Music Circle, Muneshwar dayal, harmonium, Shahid Parvez, sitar, 1982, Bishop Leffroy Road, central Kolkata, 1984
Language	Bengali

Prattyush Banerjee speaks:

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1948-1960, CENTRAL, OTHERS, TEACHING-LEARNING

PRAAN BHI LENGE PAISA BHI LENGE!!

MARCH 3, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Rathin Chattopadhyay, Ata Hussein Khan, 1950, LIC, Thakur Jaidev Singh, Raja Chhatrapati Singh, Chhaya Bihag, Radhika Mohan Maitra, Krishnarao Shankar Pandit, Paresh Bhattacharjee.
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, CENTRAL, OTHERS, TEACHING-LEARNING

USTD. ENAYET KHAN, USTD. FAYYAZ KHAN AND THEIR DISCIPLE DHRUVATARA JOSHI

MARCH 3, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	1940, Brojendra Mohan Maitra, court musician, Md. Amir Khan, Ustd. Enayet Khan, Rajshahi, 15 Sagruddin Lane, Kalabagan, Badal Khan, Birendra Kishore Roy Chaudhury, Park Circus, Raja Bazar, Dhruvatara Joshi, Fayyaz Khan, Garg, Mahishadal Rajbari,
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, CENTRAL, OTHERS

MEGAPHONE, JNANEDRA PRASAD GOSWAMI, USTD. FAYYAZ KHAN, ASIT BARAN

FEBRUARY 29, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.

Tags	Jnanendra Prakash Goswami, Paresh Chandra Bhattacharjee, Fayyaz Khan, Megaphone, Programme Director, 1932-38, Asit Baran, Clerk cum Tabaljee, Abhoy Pada Mallick,
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, CENTRAL, OTHERS, PERFORMANCE

BRIEFLY ABOUT JNANENDRA PRASAD GOSWAMI DURING LATE 1930

FEBRUARY 26, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Jnanendra Prasad Goswami, 1934-38, Radhika Mohan Maitra, Suresh Chakraborty, Bhisnadev Chatterjee, Amiya Nath Sanyal, Deba Prasad Garg, Vishnupur, Mallick Bazar Telephone Exchange, Atta Hussein Khan, Fayyaz Khan, Rathin Chattopadhyay,
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, CENTRAL, PERFORMANCE

1930'S HMV, KAZI NAZRUL ISLAM, HARI MOTI DEBI AND OTHERS

FEBRUARY 26, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Kaji Nazrul Islam, record company, Jamiruddin Khan, HMV, Programme Director, 1930, Bismadev Chattopadhyay, Jamiruddin Khan, Radhika Mohan Maitra, Masid Khan, Mushtaq Ali Khan, Buik, Brojen Maitra, Haromoti Devi, Achchhan Maharaj, Thumri, Hathibagan Tol, Harmonium, sarod, Md. Amir Khan, 1934, Pahade, Kafi, Baithaks
Language	Bengali

Somjit Dasgupta speaks :

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Music Mapping of Kolkata

Category Archives: Music

1975-2000, CENTRAL, OTHERS, PERFORMANCE

LISTENING TO USTD. VILAYET KHAN IN CONCERT AND TO BE AT HIS HOME

JULY 22, 2016 | ADMIN

Told by	Jon Barlow
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2014
Place	At Kolkata residence of Jon Barlow 91/1B Bondel Road, Kolkata 700019 [Ballygunge Phari]
About Jon Barlow	A man in pursuit of Indian Classical Music for more than fifty years. Learnt sarod, vocal music, music collector, music craftsman, photographer, artist, music theorist.
Tags	Vilayet Khan, Yaman, Hafiz Ali Khan Memorial Festival, Park Circus, 1978,
Language	English

Jon Barlow speaks:

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1921-1947, NORTH, PERFORMANCE

KESARBAI KERKAR AND FAYYAZ KHAN IN CHALLENGING MOOD

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	All India Music Conference, Lala Babu, Mahajati Sadan, 1940-42, Kesarbai, Alladiya Khan, morning session, Bilaval, Kukubh, 1938
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, 1948-1960, NORTH, TEACHING-LEARNING

IMPACT OF BADAL KHAN AND FAYYAZ KHAN ON BHISMADEV CHATTERJEE

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Bhishmadeb Chatterjee, Badal Khan, Fayyaz Khan, Rampur, Baubazar, Mantu

	Banerjee, Kalu, Bade Mian,
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD ALI AKBAR KHAN PRACTICING

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Yaman, Ali Akbar Khan, Rash Behari Avenue, Riyaz, palta, 1969-70.
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD. VILAYET KHAN'S DOING RIYAZ

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Vilayet Khan, 10.30 p.m. 1944-46, Sati Sadan, Riyaz
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, NORTH, PATRONISATION, PERFORMANCE, SOUTH, UNCATEGORIZED

SPACE SCARCITY AND VENUE CHANGE – PT. RAVI SHANKAR

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Jnan Prakash Ghosh, 1964-65, Ravi Shankar, Sati Sadan, space scarcity, venue
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, NORTH, PERFORMANCEREMEMBERING DARBARI KANADA BY
NAZAKAT ALI & SALAMAT ALI

JULY 18, 2016 | ADMIN | LEAVE A COMMENT

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Mamatha Ghosh, Pathuria Ghata, 1960-62, Darbari, drut ektal, Samta Prasad
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCEREMEMBERING A CONCERT OF NAZAKAT ALI
& SALAMAT ALI DURING 1952-53

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Nazakat Salamat, Omkarnath Thakur, 1952-53, Lalababu, Anokhelal, Gopal Mishra,

	Malkauns,
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCE, UNCATEGORIZED

VILAYET KHAN WITH ANOKHELAL, KERAMATULLAH KHAN IN ALL INDIA CONFERENCE

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Vilayet Khan with Anokhelal, Keramatullah Khan in All India Conference, Mahajati Sadan, 1953-54
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCE

TABLA FESTIVAL AT PT. JNAN PRAKASH GHOSH'S RESIDENCE

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Jnan Prakash Ghosh, Alla Rakha, Maharaj Banerjee, Lala Babu, Pakhawaj, tabla, Anokhelal, Samta Prasad, 1952, whole night, Samta Prasad, All India Conference
Language	Bengali

Maharaj Banerjee speaks :

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Music Mapping of Kolkata

Category Archives: Performance

1975-2000, CENTRAL, OTHERS, PERFORMANCE

LISTENING TO USTD. VILAYET KHAN IN CONCERT AND TO BE AT HIS HOME

JULY 22, 2016 | ADMIN

Told by	Jon Barlow
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2014
Place	At Kolkata residence of Jon Barlow 91/1B Bondel Road, Kolkata 700019 [Ballygunge Phari]
About Jon Barlow	A man in pursuit of Indian Classical Music for more than fifty years. Learnt sarod, vocal music, music collector, music craftsman, photographer, artist, music theorist.
Tags	Vilayet Khan, Yaman, Hafiz Ali Khan Memorial Festival, Park Circus, 1978,
Language	English

Jon Barlow speaks:

▶ 00:00

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1921-1947, NORTH, PERFORMANCE

KESARBAI KERKAR AND FAYYAZ KHAN IN CHALLENGING MOOD

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	All India Music Conference, Lala Babu, Mahajati Sadan, 1940-42, Kesarbai, Alladiya Khan, morning session, Bilaval, Kukubh, 1938
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, NORTH, PATRONISATION, PERFORMANCE, SOUTH, UNCATEGORIZED

SPACE SCARCITY AND VENUE CHANGE – PT. RAVI SHANKAR

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Jnan Prakash Ghosh, 1964-65, Ravi Shankar, Sati Sadan, space scarcity, venue

Language

Bengali

Maharaj Banerjee speaks :

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1961-1974, NORTH, PERFORMANCE

REMEMBERING DARBARI KANADA BY NAZAKAT ALI & SALAMAT ALI

JULY 18, 2016 | ADMIN | LEAVE A COMMENT

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Mamatha Ghosh, Pathuria Ghata, 1960-62, Darbari, drut ektal, Samta Prasad
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCE

REMEMBERING A CONCERT OF NAZAKAT ALI & SALAMAT ALI DURING 1952-53

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee

Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Nazakat Salamat, Omkarnath Thakur, 1952-53, Lalababu, Anokhelal, Gopal Mishra, Malkauns,
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCE, UNCATEGORIZED

VILAYET KHAN WITH ANOKHELAL, KERAMATULLAH KHAN IN ALL INDIA CONFERENCE

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Vilayet Khan with Anokhelal, Keramatullah Khan in All India Conference, Mahajati Sadan, 1953-54
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCE

TABLA FESTIVAL AT PT. JNAN PRAKASH GHOSH'S RESIDENCE

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Jnan Prakash Ghosh, Alla Rakha, Maharaj Banerjee, Lala Babu, Pakhawaj, tabla, Anokhelal, Samta Prasad, 1952, whole night, Samta Prasad, All India Conference
Language	Bengali

Maharaj Banerjee speaks :

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1975-2000, CENTRAL, OTHERS, PERFORMANCE

GREEN ROOMS AND DIFFERENT MOODS

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Green room, Vilayet Khan, Shankar Ghosh, presence, gesture, ambience, tahzib, Nikhil banerjee, riyaz, towel, 1976

Language	Bengali
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Prattyush Banerjee speaks:

▶ 00:00

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ACCOMPANIMENT, CENTRAL, LISTENING

MUSIC WITH SILENCE AND ONE MORE

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prttyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Accompaniment, Shahid Parvez, Swapan Chowdhury, Tintala, Keramatullah Khan, tabla
Language	Bengali

Prattyush Banerjee speaks:

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1975-2000, LISTENING, PERFORMANCE, SOUTH

BAITHAKI CONCERTS

JUNE 23, 2016 | ADMIN

Told by	Anindya Banerjee
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Obtained by	Sukanya Sarkar
Date	19 March, 2015
Place	Residence of Anindya Banerjee, 50/1A Purna ddas Road, Kolkata
About Anindya Banerjee	Disciple of ustd. Ali Akbar Khan, Ustd. Dhyanesh Khan and other gurus. He plays sarod and surshringar. He is a well known writer of Indian Music with several publications to his credit.
Tags	1980, Ali Akbar Khan, Bangladesh, 1977, Vilayet Khan, Aslam Khan, Shudh Maru, Nikhil Banerjee and Ashis Khan, Allauddin Music Circle, Mysore Hall, Hiren Roy, Vilayet Khan.
Language	English

Anindya Banerjee speaks :

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Music Mapping of Kolkata

Category Archives: Accompaniment

ACCOMPANIMENT, CENTRAL, LISTENING

MUSIC WITH SILENCE AND ONE MORE

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Accompaniment, Shahid Parvez, Swapan Chowdhury, Tintala, Keramatullah Khan, tabla
Language	Bengali

Prattyush Banerjee speaks:

Music Mapping of Kolkata

Category Archives: Listening

ACCOMPANIMENT, CENTRAL, LISTENING

MUSIC WITH SILENCE AND ONE MORE

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Accompaniment, Shahid Parvez, Swapan Chowdhury, Tintala, Keramatullah Khan, tabla
Language	Bengali

Prattyush Banerjee speaks:

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1975-2000, CENTRAL, LISTENING, UNCATEGORIZED

LINGERING MEMORIES OF MUSIC LISTENING

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
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Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Buddhadev Dasgupta, late 1970's, early 1980's, talim, listening, Aritra Music Circle, Muneshwar dayal, harmonium, Shahid Parvez, sitar, 1982, Bishop Leffroy Road, central Kolkata, 1984
Language	Bengali

Prattyush Banerjee speaks:

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1975-2000, LISTENING, PERFORMANCE, SOUTH

BAITHAKI CONCERTS

JUNE 23, 2016 | ADMIN

Told by	Anindya Banerjee
Obtained by	Sukanya Sarkar
Date	19 March, 2015
Place	Residence of Anindya Banerjee, 50/1A Purna ddas Road, Kolkata
About Anindya Banerjee	Disciple of ustd. Ali Akbar Khan, Ustd. Dhyanesh Khan and other gurus. He plays sarod and surshringar. He is a well known writer of Indian Music with several publications to his credit.
Tags	1980, Ali Akbar Khan, Bangladesh, 1977, Vilayet Khan, Aslam Khan, Shudh Maru, Nikhil Banerjee and Ashis Khan, Allauddin Music Circle, Mysore Hall, Hiren Roy, Vilayet Khan.
Language	English

Anindya Banerjee speaks :

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1921-1947, LISTENING, PERFORMANCE, SOUTH

USTD. ALLAUDDIN KHAN ON RADHIKA MOHAN MAITRA

FEBRUARY 19, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Radhika Mohan Moitra, 1935, Bhagawan Chandra Sen, Swami Vivekananda, Lalit Mohan Maitra, Allauddin Khan, Ali Akbar Khan, Allahabad, 1937, Anokhelal, jaba, Dipali Nag.
Language	Bengali

Somjit Dasgupta speaks :

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1961-1974, CENTRAL, LISTENING

REBUKING AUDIENCE

DECEMBER 31, 2014 | ADMIN

Told by	Samir Chatterjee
Obtained by	Sanjoy Bandopadhyay
Date	29 December 2014

Place	At Kolkata residence of Samir Chatterjee, 15A Gobinda Mondal Lane, Cossipur, Kolkata
About Samir Chatterjee	Eminent tabla player, thinker. To know details click here
Tags	Audience, Tansen Music Conference, Kishen maharaj, Darbari Kanada, Dhamar, Lady sarod player, 1970's
Language	English

Samir Chatterjee speaks:

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1975-2000, KOLKATA, LISTENING, PATRONISATION, PERFORMANCE

RADIO IMPACT

DECEMBER 20, 2014 | ADMIN-II

Told by	Samar Saha
Obtained by	Abishek Chatterjee
Date	17 November 2014
Place	Samar Saha's residence at the ITC-SRA, 1 N.S.C. Bose Road, Kolkata 700040
On Samar Saha	Eminent Tabla Player. Attached to ITC-SRA, Kolkata
Key-words	All India Radio, Betar Jagat, Subaddha Sangeet, 1982, Ajoy Chakraborty, Arun Bhaduri, Tejendra Narayan Majumdar, Kaunsi Kanhara, sarod, Munwar Ali Khan, Jorasanko, Rabindra Bharati
Language	Bengali

Samar Saha speaks

▶ 00:00 00:00 🔊

1961-1974, LISTENING, NORTH, TEACHING-LEARNING

ON LISTENING ATTITUDE

DECEMBER 20, 2014 | ADMIN-II

Told by	Samar Saha
Obtained by	Abishek Chatterjee
Date	17 November 2014
Place	Samar Saha's residence at the ITC-SRA, 1 N.S.C. Bose Road, Kolkata 700040
On Samar Saha	Eminent Tabla Player. Attached to ITC-SRA, Kolkata
Key-words	Rela, Krishna Kumar Ganguli [Natubabu], Hirendra Kumar Ganguli [Hirubabu], Raichand Baral, Anath Nath Bose, Shobhabazar, 1970s, riyaz, practice, attitude
Language	Bengali

Samar Saha speaks

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1961-1974, LISTENING, PERFORMANCE, SOUTH

WEEPING AUDIENCE

DECEMBER 17, 2014 | ADMIN-II

Told by	Biswajit Bhattacharjee
Obtained by	Sanjoy Bandopadhyay
Date	11 December 2014
Place	Sangeet Bhavan, B.T. Road Campus, Rabindra Bharati University, 56A, B.T. Road, Kolkata 700050
On Biswajit Bhattacharjee	Faculty member of the Department of Instrumental Music, Rabindra Bharati University, Tabla player of Lucknow gharana.
Key-words	1970s, Tapan Theatre, South Kolkata, Music Conference, Tarapada Chakraborty, Manas Chakraborty, Anil Bhattacharjee, Lucknow Gharana, effect of music, Shiva, Stotra, tears, vocal

একটা মজার ঘটনা বলি. এটা সত্তরের দশক হবে. দক্ষিণ কলকাতার ভবানীপুর অঞ্চলের তপন খিয়েটার হল. ওখানে একটা মিউজিক কনফারেন্স হচ্ছিল. কনফারেন্সের নামটা ঠিক মনে পড়ছেনা. তবে এটা মনে আছে যে ওখানে তারাপদ-জ্যেষ্ঠ, সঙ্গীতাচার্য তারাপদ চক্রবর্তী গান গেয়েছিলেন. তখন মানসদা তরুণ [মানস চক্রবর্তী], মানসদা স্টেজে ছিল, তানপুরা নিয়ে ও কর্তে সহযোগীতা করার জন্যে. আমার বাবা পণ্ডিত অনিল ভট্টাচার্যী ছিলেন তবলায়. বাবার সঙ্গে অনুর্তান হচ্ছে. সে গান... মানে... মানুষ তখন মন্ত্রমুগ্ধের মত... আমার বয়স তখন খুবই অল্প. আমিও মন্ত্রমুগ্ধের মত গান শুনছিলাম. আর সব থেকে অদ্ভুত ব্যাপার হচ্ছে, ওনার প্রথম বন্দিশ ও গান হবার পরে উনি একটি শিবের বর্ণনা, শিবের স্তোত্র নিয়ে গান, মানে বন্দিশ নিয়ে শেষে যখন গাইছেন; মানসদা.. গলা দেওয়া তো দূরের কথা, তানপুরাটা বাজাতে বাজতে তানপুরাটা নাবিয়ে মাথাটা নিচু করে চুপচাপ বসে আছেন... আর তারাপদ-জ্যেষ্ঠ গেয়ে যাচ্ছেন আর দু-চোখ দিয়ে অঝোরে জল পড়ে যাচ্ছে, বাবাও কেমন স্ববিরের মত তাকিয়ে রয়েছেন জ্যেষ্ঠের দিকে. একটা অদ্ভুত পরিবেশ, কেমন যেন থমথমে, সুরে ভরে যাচ্ছে পুরো হলটা. আরও অবাক হলাম যখন শ্রোতাদের দিকে তাকালাম. সামনে যে ক-জন শ্রোতাকে দেখতে পাওয়া যাচ্ছিল; আলো নিবিয়ে রাখার জন্য সবাইকে দেখা যাচ্ছিলনা, ওই স্টেজের লাইট এ কয়েকটা সারির মানুষ দেখা যাচ্ছিল. দেখলাম সন্টার চোখে জল, এমনকি ছোট ছোট করে হিচকি নেবার আওয়াজ! এ কোন দরজার গান হ'ল! গান শেষ হবার পর মিনিট দুয়েক সবাই নীরবেই বসে ছিলেন, হাততালি দেবার কথাও কারুর মনে ছিলনা. এ আমার চক্ষুস দেখা. এমন যে গান হতে পারে, এমন যে শিল্পী হতে পারেন! এ আমার সৌভাগ্য যে ওই অনুর্তানে আমি উপস্থিত থেকে এর সাক্ষী থাকতে পেরেছিলাম.

Music Mapping of Kolkata

Category Archives: Teaching-Learning

1921-1947, 1948-1960, NORTH, TEACHING-LEARNING

IMPACT OF BADAL KHAN AND FAYYAZ KHAN ON BHISMADEV CHATTERJEE

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Bhishmadeb Chatterjee, Badal Khan, Fayyaz Khan, Rampur, Baubazar, Mantu Banerjee, Kalu, Bade Mian,
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD ALI AKBAR KHAN PRACTICING

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Yaman, Ali Akbar Khan, Rash Behari Avenue, Riyaz, palta, 1969-70.
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD. VILAYET KHAN'S DOING RIYAZ

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Vilayet Khan, 10.30 p.m. 1944-46, Sati Sadan, Riyaz
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, 1948-1960, NORTH, SOUTH, TEACHING-LEARNING

MY ASSOCIATION WITH INDIAN CLASSICAL MUSIC [TILL 1955] : DR. PRADIP GHOSH SPEAKS

JULY 14, 2016 | ADMIN

Told by	Dr. Pradip Ghosh
Obtained by	Prof. Sanjoy Bandopadhyay and Suranjita Paul
Date	13 July, 2016
Place	SAP-DRS Lab, Sangeet Bhavan, Rabindra Bharati University
On Dr. Pradip Ghosh	Dr. Pradip Ghosh is an erudite music scholar and renowned musicologist.
Key-words	Dakshineswar, Jamiruddin Khan, Bishwanath Chattopadhyay, Shyam Chattopadhyay, Ram Chattopadhyay, Enayet Khan, Vilayet Khan, Bijoybabu, Panchu Gopal Ghosh, sitar, 1944, Shyambazar, Binoy Ghosh, 1951, Satya Kinkar bandyopadhyay, Tarapada Chakraborty, Murari banerjee, Harmonium, Raga svara, Thaata svara
Language	Bengali

Dr. Pradip Ghosh speaks:

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1975-2000, KOLKATA, RIYAZ / PRACTICING

APPROACHING RIYAZ

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015

Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Reyaj, riyaz, seminar, Zakir Hussain, Mombatti, preparation, mental set-up, chintan, manan, spiritual, Amjad Ali Khan, Guru, Dilshad Khan, parveen Sultana, palta, sargam, morning, evening, bandish, tan, time management, Buddhadev Dasgupta, sarod, Bade Ghulam Ali Khan, Vilayet Khan, gayaki
Language	Bengali

Prattyush Banerjee speaks:

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1961-1974, 1975-2000, SOUTH, TEACHING-LEARNING, UNCATEGORIZED

TEACHING STYLE OF PT. RADHIKA MOHAN MAITRA

JULY 1, 2016 | ADMIN

Told by	Pt. Sanjoy Bandopadhyay
Obtained by	Suranjita Paul
Date	01 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University
About the speaker	Pt. Sanjoy Bandopadhyay is a highly renowned sitar player and academician.
Tags	Teaching, Bimalendu Mukherjee, Inayet Khan, Radhika Mohan Maitra , sthayee, manjha, antara, tan, alap, jod, jhala, riyaz, gamak jod, composing, informative, cultivation, M.R. Gautam, 1981, Khairagarh University, Thakur Jaidev Singh
Language	Bengali

Note: During this period Pt. Radhika Mohan Maitra used to live at Jadavpur, in the southern part of Kolkata.

Sanjoy Bandopadhyay speaks :

**1961-1974, 1975-2000, SOUTH, TEACHING-LEARNING**

IMPORTANCE OF PUNCTUALITY: PT. RADHIKA MOHAN MAITRA

JULY 1, 2016 | ADMIN

Told by	Pt. Sanjoy Bandopadhyay
Obtained by	Suranjita Paul
Date	01 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University
About the speaker	Pt. Sanjoy Bandopadhyay is a highly renowned sitar player and academician.
Tags	sitar, punctuality, early 1960, 1970's, 1962, 1981,
Language	Bengali

Note: During 1960-1981 Pandit Radhika Mohan Maitra used to live at 1/7 Kalibari lane, Jadavpur, Kolkata 700032.

Sanjoy Bandopadhyay speaks :

**1961-1974, 1975-2000, SOUTH, TEACHING-LEARNING**

HOW I CAME TO INDIAN MUSIC: PT. SANJOY BANDOPADHYAY

JULY 1, 2016 | ADMIN

Told by	Pt. Sanjoy Bandopadhyay
Obtained by	Suranjita Paul

Date	01 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University
About the speaker	Pt. Sanjoy Bandopadhyay is a highly renowned sitar player and academician.
Tags	Ravi Shankar, Tarapada Chakarborty, guru, father, Peejush Prasanna Bandopadhyay, Hiren Roy, sitar, 1960, Chitta Prasanna Banerjee, Bhismadev Chatterjee, Radhika Mohan Maitra
Language	Bengali

Sanjoy Bandopadhyay speaks :

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RIYAZ / PRACTICING, SOUTH, TEACHING-LEARNING

WITNESSING MUSICIANS DURING PRACTICING HOURS [RIYAZ]

JUNE 23, 2016 | ADMIN

Told by	Anindya Banerjee
Obtained by	Sukanya Sarkar
Date	12 March, 2015
Place	Residence of Anindya Banerjee, 50/1A Purna ddas Road, Kolkata
About Anindya Banerjee	Disciple of ustd. Ali Akbar Khan, Ustd. Dhyanesh Khan and other gurus. He plays sarod and surshringar. He is a well known writer of Indian Music with several publications to his credit.
Tags	Riyaz, practice, Nikhil Banerjee, sargam, three octaves, jod, palta, bol, gatkari, Abhijit Banerjee, Ravi Shankar, performance, incense, pakhawaj, alap, Aminuddin Dagar, Shadaj, Pancham, Hudak-Lahak, Shankar Ghosh, Anil Palit, wooden-top tabla.
Language	English

Anindya Banerjee speaks :

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1975-2000, PERFORMANCE, SOUTH, TEACHING-LEARNING

LITTLE RASID KHAN ON STAGE WITH HIS GURU USTD. NISAR HUSSEIN KHAN

MARCH 4, 2016 | ADMIN

Told by	Dr. Manasi Majumdar
Obtained by	Sukanya Sarkar
Date	22 March 2015
Place	Bengal Music College, CIT Scheme, Kolkata-700029
On Manasi Majumdar	Dr. Manasi Majumdar is a disciple of the Vidushi Girija Devi and is well known vocalist. She is currently serving as an Associate Professor at the Bengal Music College, Kolkata.
Tags	1983-84, Rasid Khan, Ustad Nisar Hussin Khan Sahib, Garia, South Calcutta, Baithak
Language	Bengali

Manasi Majumdar speaks:

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Meta data generated by Pintu Saha.

Music Mapping of Kolkata

Category Archives: Riyaz / Practicing

1961-1974, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD ALI AKBAR KHAN PRACTICING

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Yaman, Ali Akbar Khan, Rash Behari Avenue, Riyaz, palta, 1969-70.
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD. VILAYET KHAN'S DOING RIYAZ

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Vilayet Khan, 10.30 p.m. 1944-46, Sati Sadan, Riyaz
Language	Bengali

Maharaj Banerjee speaks :

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1975-2000, KOLKATA, RIYAZ / PRACTICING

APPROACHING RIYAZ

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Reyaj, riyaz, seminar, Zakir Hussain, Mombatti, preparation, mental set-up, chintan, manan, spiritual, Amjad Ali Khan, Guru, Dilshad Khan, parveen Sultana, palta, sargam, morning, evening, bandish, tan, time management, Buddhadev Dasgupta, sarod, Bade Ghulam Ali Khan, Vilayet Khan, gayaki
Language	Bengali

Prattyush Banerjee speaks:

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RIYAZ / PRACTICING, SOUTH, TEACHING-LEARNING

WITNESSING MUSICIANS DURING PRACTICING HOURS [RIYAZ]

JUNE 23, 2016 | ADMIN

Told by	Anindya Banerjee
Obtained by	Sukanya Sarkar
Date	12 March, 2015
Place	Residence of Anindya Banerjee, 50/1A Purna ddas Road, Kolkata
About Anindya Banerjee	Disciple of ustd. Ali Akbar Khan, Ustd. Dhyanesh Khan and other gurus. He plays sarod and surshringar. He is a well known writer of Indian Music with several publications to his credit.
Tags	Riyaz, practice, Nikhil Banerjee, sargam, three octaves, jod, palta, bol, gatkari, Abhijit Banerjee, Ravi Shankar, performance, incense, pakhawaj, alap, Aminuddin Dagar, Shadaj, Pancham, Hudak-Lahak, Shankar Ghosh, Anil Palit, wooden-top tabla.
Language	English

Anindya Banerjee speaks :

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Music Mapping of Kolkata

Category Archives: Music Allied

1975-2000, CENTRAL, OTHERS, PERFORMANCE

LISTENING TO USTD. VILAYET KHAN IN CONCERT AND TO BE AT HIS HOME

JULY 22, 2016 | ADMIN

Told by	Jon Barlow
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2014
Place	At Kolkata residence of Jon Barlow 91/1B Bondel Road, Kolkata 700019 [Ballygunge Phari]
About Jon Barlow	A man in pursuit of Indian Classical Music for more than fifty years. Learnt sarod, vocal music, music collector, music craftsman, photographer, artist, music theorist.
Tags	Vilayet Khan, Yaman, Hafiz Ali Khan Memorial Festival, Park Circus, 1978,
Language	English

Jon Barlow speaks:

▶ 00:00

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1948-1960, KOLKATA, OTHERS

ON MANDABABU, A TABLA PLAYER

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Manda Babu (Dakshina Ranjan Chattopadhyay), Hiru Ganguli, amateur
Language	Bengali

Maharaj Banerjee speaks :

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00:00 **1961-1974, NORTH, PATRONISATION, PERFORMANCE, SOUTH, UNCATEGORIZED**

SPACE SCARCITY AND VENUE CHANGE – PT. RAVI SHANKAR

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Jnan Prakash Ghosh, 1964-65, Ravi Shankar, Sati Sadan, space scarcity, venue
Language	Bengali

Maharaj Banerjee speaks :

 00:0000:00 **1975-2000, KOLKATA, OTHERS, PATRONISATION**

EFFORTS TO CREATE CONCERT OPPORTUNITIES

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prttyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Concert, opportunity, strategy, efforts
Language	Bengali

Prattyush Banerjee speaks:

 00:0000:00 **1975-2000, INSTRUMENT MAKING, KOLKATA**

THOUGHTS ON UPDATING SAROD DESIGN

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence

On Prttyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Kishori Mohan Naskar, sarod, Dulal kanji, naba Kumar Kanji, drawing, measurement, used materials, design, higher notes
Language	Bengali

Prattyush Banerjee speaks:

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1975-2000, CENTRAL, OTHERS, PERFORMANCE

GREEN ROOMS AND DIFFERENT MOODS

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prttyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Green room, Vilayet Khan, Shankar Ghosh, presence, gesture, ambience, tahzib, Nikhil banerjee, riyaz, towel, 1976
Language	Bengali

Prattyush Banerjee speaks:

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1975-2000, CENTRAL, PATRONISATION, SOUTH

REMEMBERING BAITHAKI CONCERTS AROUND 1980'S

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	1980, 1982, 1990, music circle, Sangeetam, Surchhandam, Bhowanipur Sangeet Sammilani, Aritra Music Circle
Language	Bengali

Prattyush Banerjee speaks:

▶ 00:00

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BEFORE 1900, KOLKATA, NORTH, OTHERS

MUSIC IN CALCUTTA PRIOR TO WAJED ALI SHAH

JULY 11, 2016 | ADMIN

Told by	Dr. Pradip Ghosh
Obtained by	Prof. Sanjoy Bandopadhyay, Suranjita Paul
Date	11 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University
About Dr. Pradip Ghosh	Dr. Pradip Ghosh is a highly acclaimed musicologist in West Bengal.
Tags	Calcutta, 17 th century, Job Charnock, 1690, Seth Basak, Kirtan, Portuguese, Bramhan, Kayastha, Kaetpara, Bagbazar, Maratha Bridge, Ganges, Sutanuti,
Language	Bengali

Dr. Pradip Ghosh speaks :

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MUSIC ALLIED, MUSIC CRITICISM

BRIEFLY ON MUSIC CRITICISM IN KOLKATA

JUNE 23, 2016 | ADMIN

Told by	Anindya Banerjee
Obtained by	Sukanya Sarkar
Date	19 March, 2015
Place	Residence of Anindya Banerjee, 50/1A Purna ddas Road, Kolkata
About Anindya Banerjee	Disciple of ustd. Ali Akbar Khan, Ustd. Dhyanesh Khan and other gurus. He plays sarod and surshringar. He is a well known writer of Indian Music with several publications to his credit.
Tags	Nilaksha Gupta, The Telegraph, musical nuances, knowledge, reporting vs criticism,
Language	English

Anindya Banerjee speaks :

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INSTRUMENT MAKING, SOUTH

INSTRUMENT MAKERS: HEMEN SEN, HIREN ROY AND MURARIBABU

JUNE 23, 2016 | ADMIN

Told by	Anindya Banerjee
Obtained by	Sukanya Sarkar
Date	12 March, 2015

Place	Residence of Anindya Banerjee, 50/1A Purna ddas Road, Kolkata
About Anindya Banerjee	Disciple of ustd. Ali Akbar Khan, Ustd. Dhyanesh Khan and other gurus. He plays sarod and surshringar. He is a well known writer of Indian Music with several publications to his credit.
Tags	Hemen Sen, Hiren Roy, Muraribabu, sitar, sarod, rabab, Japanese instrument, Nikhil Banerjee.
Language	English

Anindya Banerjee speaks :

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Music Mapping of Kolkata

Category Archives: Instrument Making

1975-2000, INSTRUMENT MAKING, KOLKATA

THOUGHTS ON UPDATING SAROD DESIGN

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Kishori Mohan Naskar, sarod, Dulal kanji, naba Kumar Kanji, drawing, measurement, used materials, design, higher notes
Language	Bengali

Prattyush Banerjee speaks:

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INSTRUMENT MAKING, SOUTH

INSTRUMENT MAKERS: HEMEN SEN, HIREN ROY AND MURARIBABU

JUNE 23, 2016 | ADMIN

Told by	Anindya Banerjee

Obtained by	Sukanya Sarkar
Date	12 March, 2015
Place	Residence of Anindya Banerjee, 50/1A Purna ddas Road, Kolkata
About Anindya Banerjee	Disciple of ustd. Ali Akbar Khan, Ustd. Dhyanesh Khan and other gurus. He plays sarod and surshringar. He is a well known writer of Indian Music with several publications to his credit.
Tags	Hemen Sen, Hiren Roy, Muraribabu, sitar, sarod, rabab, Japanese instrument, Nikhil Banerjee.
Language	English

Anindya Banerjee speaks :

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1948-1960, INSTRUMENT MAKING, SOUTH

BIRTH OF NABADEEPA: AN INSTRUMENT BY PT. RADHIKA MOHAN MAITRA

MARCH 3, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	1960-61, Radhika Mohan Maitra, Dr. S.R. Chandra, Kramatullah Khan, 1962, Chhaya Bihag, National Programme, Nabadeepa, Durgalal Sharma, Mohanlal Sharma
Language	Bengali

Somjit Dasgupta speaks :

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1948-1960, INSTRUMENT MAKING, SOUTH

BIRTH OF DIL BAHAR: AN INSTRUMENT BY PT. RADHIKA MOHAN MAITRA

MARCH 3, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	1950, Nikhil Banerjee, Sunil Mukherjee, Arun Chatterjee, Surbahar, Sitar, Surshringar, Surrabab, Dil Bahar, 1956,
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, INSTRUMENT MAKING, PERFORMANCE, SOUTH, TEACHING-LEARNING

THREE TYPES OF SURSHRINGARS AND ALSO FIVE HOURS BHIMPALASHREE

FEBRUARY 19, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015

Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Surshringar, Vishnupur gharana, Nrishinha Prasad Mukhopadhyay, Pramathanath Bandyopadhyay, Veen, Surabab, Bhowanipur, Wajed Ali Shah, Kashim Ali Khan, 1924, Bhimpalashree, Madh Jor, Nasiruddin Khan.
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, INSTRUMENT MAKING, NORTH

EXPERIMENTS WITH MOHANVEENA

FEBRUARY 19, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Mohan Veena, 1943, Sur-rabab, wood, Tarab, Radhika Mohan Maitra, 1946, Veen ang, Thakur Jaidev Singh, 1948, Keramatullah Khan, Prem Ballabh, 1935-36.
Language	Bengali

Somjit Dasgupta speaks :

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1961-1974, INSTRUMENT MAKING, SOUTH

JON BARLOW'S EFFORTS ON INSTRUMENT MAKING

DECEMBER 31, 2014 | ADMIN

Told by	Jon Barlow
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2014
Place	At Kolkata residence of Jon Barlow 91/1B Bondel Road, Kolkata 700019 [Ballygunge Phari]
About Jon Barlow	A man in pursuit of Indian Classical Music for more than fifty years. Learnt sarod, vocal music, music collector, music craftsman, photographer, artist, music theorist.
Tags	Ali Akbar Khan, 1963, Sydney, Maihar, David, Chandni Chowk, Delhi, 1971, Radhika Mohan Maitra, sarod, Umar Khan, Kalighat, Burma Teak, Siddhartha Roy Choudhury, Tun, Picnic Garden Road, Tanpura, Box-Tanpura, Imrat Khan, Nibruttibua Sarnaik, V.G. Jog, Dilshad Khan, Bablu, Hemen Sen, craftsmanship, Manas Chakraborty, instrument making
Language	English

Jon Barlow speaks

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AFTER 2000, INSTRUMENT MAKING, SOUTH

TOWARDS PERFECTION

DECEMBER 30, 2014 | ADMIN

Told by	Samir Chatterjee
Obtained by	Sanjoy Bandopadhyay
Date	29 December 2014
Place	At Kolkata residence of Samir Chatterjee, 15A Gobinda Mondal Lane, Cossipur,

	Kolkata
About Samir Chatterjee	Eminent tabla player, thinker. To know in detail click here
Tags	Shyamal Das, Chetla, tabla-maker, shreekhola, dedication, tabla-sound, 2001, making
Language	English

Samir Chatterjee speaks:

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Music Mapping of Kolkata

Category Archives: Others

1975-2000, CENTRAL, OTHERS, PERFORMANCE

LISTENING TO USTD. VILAYET KHAN IN CONCERT AND TO BE AT HIS HOME

JULY 22, 2016 | ADMIN

Told by	Jon Barlow
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2014
Place	At Kolkata residence of Jon Barlow 91/1B Bondel Road, Kolkata 700019 [Ballygunge Phari]
About Jon Barlow	A man in pursuit of Indian Classical Music for more than fifty years. Learnt sarod, vocal music, music collector, music craftsman, photographer, artist, music theorist.
Tags	Vilayet Khan, Yaman, Hafiz Ali Khan Memorial Festival, Park Circus, 1978,
Language	English

Jon Barlow speaks:

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1948-1960, KOLKATA, OTHERS

ON MANDABABU, A TABLA PLAYER

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Manda Babu (Dakshina Ranjan Chattopadhyay), Hiru Ganguli, amateur
Language	Bengali

Maharaj Banerjee speaks :

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1975-2000, KOLKATA, OTHERS, PATRONISATION

EFFORTS TO CREATE CONCERT OPPORTUNITIES

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Concert, opportunity, strategy, efforts
Language	Bengali

Prattyush Banerjee speaks:

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1975-2000, CENTRAL, OTHERS, PERFORMANCE

GREEN ROOMS AND DIFFERENT MOODS

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Green room, Vilayet Khan, Shankar Ghosh, presence, gesture, ambience, tahzib, Nikhil banerjee, riyaz, towel, 1976
Language	Bengali

Prattyush Banerjee speaks:

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BEFORE 1900, KOLKATA, NORTH, OTHERS

MUSIC IN CALCUTTA PRIOR TO WAJED ALI SHAH

JULY 11, 2016 | ADMIN

Told by	Dr. Pradip Ghosh
Obtained by	Prof. Sanjoy Bandopadhyay, Suranjita Paul
Date	11 July, 2016

Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University
About Dr. Pradip Ghosh	Dr. Pradip Ghosh is a highly acclaimed musicologist in West Bengal.
Tags	Calcutta, 17 th century, Job Charnock, 1690, Seth Basak, Kirtan, Portuguese, Bramhan, Kayastha, Kaetpara, Bagbazar, Maratha Bridge, Ganges, Sutanuti,
Language	Bengali

Dr. Pradip Ghosh speaks :

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1948-1960, NORTH, OTHERS, PERFORMANCE

PT. BHISMADEV CHATTERJEE ORDERS DUCK ROAST... MUSICIANS' NIGHT OUT

MARCH 3, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Bhismadev Chattopadhyay, Anath Nath Bose, Duel voice singer, Radhika Mohan Maitra, Mushtaq Ali Khan, Gariahat, Begum Akhtar, Sachin Deb Burman, Rabindra Mohan Maitra, Keramatullah Khan, Mushtaq Ali Khan, 1950's,
Language	Bengali

Somjit Dasgupta speaks :

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1948-1960, CENTRAL, OTHERS, TEACHING-LEARNING

PRAAN BHI LENGE PAISA BHI LENGE!!

MARCH 3, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Rathin Chattopadhyay, Ata Hussein Khan, 1950, LIC, Thakur Jaidev Singh, Raja Chhatrapati Singh, Chhaya Bihag, Radhika Mohan Maitra, Krishnarao Shankar Pandit, Paresh Bhattacharjee.
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, CENTRAL, OTHERS, TEACHING-LEARNING

USTD. ENAYET KHAN, USTD. FAYYAZ KHAN AND THEIR DISCIPLE DHRUVATARA JOSHI

MARCH 3, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including

Dasgupta	the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	1940, Brojendra Mohan Maitra, court musician, Md. Amir Khan, Ustd. Enayet Khan, Rajshahi, 15 Sagruddin Lane, Kalabagan, Badal Khan, Birendra Kishore Roy Chaudhury, Park Circus, Raja Bazar, Dhruvatara Joshi, Fayyaz Khan, Garg, Mahishadal Rajbari,
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, OTHERS, SOUTH

STUDENT QUALITY BIDI AND LITTLE RADHIKA MOHAN MAITRA

FEBRUARY 29, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Radhika Mohan Maitra, Brojendra Mohan Maitra, Goshtababu, student quality bidi, Rajshahi,
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, CENTRAL, OTHERS

MEGAPHONE, JNANEDRA PRASAD GOSWAMI, USTD. FAYYAZ KHAN, ASIT BARAN

FEBRUARY 29, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Jnanendra Prakash Goswami, Paresh Chandra Bhattacharjee, Fayyaz Khan, Megaphone, Programme Director, 1932-38, Asit Baran, Clerk cum Tabaljee, Abhoy Pada Mallick,
Language	Bengali

Somjit Dasgupta speaks :

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Music Mapping of Kolkata

Category Archives: Patronisation

1961-1974, NORTH, PATRONISATION, PERFORMANCE, SOUTH, UNCATEGORIZED

SPACE SCARCITY AND VENUE CHANGE – PT. RAVI SHANKAR

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Jnan Prakash Ghosh, 1964-65, Ravi Shankar, Sati Sadan, space scarcity, venue
Language	Bengali

Maharaj Banerjee speaks :

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1975-2000, KOLKATA, OTHERS, PATRONISATION

EFFORTS TO CREATE CONCERT OPPORTUNITIES

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
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Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Concert, opportunity, strategy, efforts
Language	Bengali

Prattyush Banerjee speaks:

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1975-2000, CENTRAL, PATRONISATION, SOUTH

REMEMBERING BAITHAKI CONCERTS AROUND 1980'S

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	1980, 1982, 1990, music circle, Sangeetam, Surchhandam, Bhowanipur Sangeet Sammilani, Aritra Music Circle
Language	Bengali

Prattyush Banerjee speaks:

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1948-1960, NORTH, PATRONISATION, PERFORMANCE

USTAD AMIR KHAN'S INTRODUCTORY CONCERT IN CALCUTTA

JANUARY 20, 2015 | ADMIN

Told by	Subrata Roy Chaudhury
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2014
Place	At Kolkata residence of Pt. Subrata Roy Chaudhury 6, Canal Street, Kolkata 700014
About Subrata Roy Chaudhury	Well-known sitar player, scholar
Key words	Amir Khan, Jhankar, Pradyumna Mukherjee, Purabi Mukherjee, A. Kanan, Vasant Bahar, Ramdasi Malhar, Dixon Lane, 1950's
Language	English

Subrata Roy Chaudhury speaks:

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1975-2000, KOLKATA, LISTENING, PATRONISATION, PERFORMANCE

RADIO IMPACT

DECEMBER 20, 2014 | ADMIN-II

Told by	Samar Saha
Obtained by	Abishek Chatterjee
Date	17 November 2014
Place	Samar Saha's residence at the ITC-SRA, 1 N.S.C. Bose Road, Kolkata 700040
On Samar Saha	Eminent Tabla Player. Attached to ITC-SRA, Kolkata
Key-words	All India Radio, Betar Jagat, Subaddha Sangeet, 1982, Ajoy Chakraborty, Arun Bhaduri, Tejendra Narayan Majumdar, Kaunsi Kanhara, sarod, Munwar Ali Khan, Jorasanko, Rabindra Bharati

Language	Bengali
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Samar Saha speaks

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BEFORE 1900, KOLKATA, MUSIC, PATRONISATION, WEST

WAJID ALI SHAH AND KOLKATA

DECEMBER 18, 2014 | ADMIN-II

Told by	Goutam Ghosh
Obtained by	Sanjoy Bandopadhyay
Date	17 December 2014
Place	Sangeet Bhavan, B.T. Road Campus, Rabindra Bharati University, 56A, B.T. Road, Kolkata 700050
On Goutam Ghosh	Faculty member of the Department of Instrumental Music, Rabindra Bharati University, Sarod player [disciple of Ustd. Dhyanesh Khan], Music Director, Music Critic, Composer
Key-words	Wajid Ali Shah, Oudh, Ayoddha, thumri, biriyani, instrumental music, chamber music, tabla, Khidirpur, Metia Buruj

আমি যে ঘটনাটা বলব, তখন ব্রিটিশ রাজত্ব এখানে মোটামুটি কয়েক বছর বসেছে, তখন তিনটে কালচার পাশাপাশি চলছে, এক হিন্দু ট্রাডিশন, মুসলিম কালচার এবং পাশাপাশি ব্রিটিশ কালচার। ব্রিটিশরা ব্যস্ত ছিল যুদ্ধ ইত্যাদি, ভারতবর্ষ কিভাবে পুরোটা অধিকার করবে এই ভাবনা-চিন্তা নিয়ে। এমত সময়, ১৮৫০ এরকম সময়, তখন ব্রিটিশরা মোটামুটি স্থিতিশীল ভারতবর্ষে, তখন তারা আয়ুধ বা অযোধ্যা অধিকার করল। আয়ুধের তৎকালীন নবাব ওয়াজেদ আলী শাহ। ওয়াজেদ আলী শাহর থেকে

আয়ুধের তখত কেড়ে নেওয়া হল এবং তাকে নির্বাসিত করা হল কলকাতায়। কলকাতা রাখা ব্রিটিশদের মোটামুটি কর্মস্থান, এখান থেকেই তারা সারা ভারতবর্ষ নিয়ন্ত্রণ করছে। এবং এমন একটি যায়গায় তাঁকে রাখা হল, যেটা মুসলিম অধ্যুষিত এলাকা, খিদিরপুরের কাছাকাছি, জায়গাটার নাম মেটিয়াবুরুজ। এ নামকরণের কারণ হচ্ছে যে কেল্লাটা বানান হয়েছিল সেটি মাটির তৈরি। সেখানে রেখে নবাবকে দেওয়া হল বারো-লক্ষ টাকার পেনশন। বারো-লক্ষ টাকার পেনশন এ তাঁর যে বিলাস-বৈভব কমিয়ে ওয়াজেদ আলী হিসেব করলেন আর ঠিক করলেন যে এই টাকার বৃহত্তম অংশটি তাঁর প্রিয়তম বিষয় সংগীতের জন্য থাকবে। এছাড়া সেই কেরারী করা ফুল-ঝাড়, পশু-পাখি তার জানে তার নিজস্ব চিড়িয়াখানা ছিল যেটাকে এখন আলীপুর চিড়িয়াখানা



Wajed Ali Shah

বলা হয়. এ সম্পর্কে একটি জনশ্রুতি আছে, বিখ্যাত জনশ্রুতি. সেসময় উনি মেটিয়াবুরুজ থেকে ওঁর ব্যক্তিগত চিড়িয়াখানায় আসতেন, সেসময় পাশাপাশি ওই ঘোড়া-গাড়ীর পেছনে পেছনে ওঁর বিশালবপু বাঙালী সেক্রেটারি দৌড়তেন. আর ওয়াজেদ আলী শাহ মুখ বাড়িয়ে বলতেন, “বাবু, বৃটিশের ই আইন তাতে আমি তোমাকে আমার এই গাড়ীতে তুলতে পারিনা, কিন্তু তুমি আমার সন্ধ্যাবেলার আসরে এস. এই আসরটা কি, এই আসরটা হচ্ছে সংগীতের আসর. উনি এক বিচিত্র লোক. যখন উনি অযোদ্ধা থেকে আসেন.. ওঁর যে রাজকীয় কারাভান ইত্যাদি সেগুলো স্থলপথে এসেছিল, এতে দীর্ঘদিন সময় লাগে. উনি যাত্রাপথে গান বানালেন, “হম ছোড় চলে লক্ষৌ নগরী...” একটি বিখ্যাত ঠুমরী. নবাব যে বিশিষ্ট শৈলীর প্রবর্তন করেছিলেন তাকে আমরা বোল-বাঁট বা বন্দিশ-কী-ঠুমরী বলি. “হম ছোড় চলে লক্ষৌ নগরী...” তত্কালীন বাঙ্গালীমহলে খুব জনপ্রিয় হয়েছিল এবং বহু পরে রবীন্দ্রনথের মনেও সুরটি গেঁথে গিয়েছিল. সেই সুরে কথা রূপান্তর করে উনি গান রচনা করেছিলেন. এইযে উনি অযোদ্ধা থেকে এখানে এলেন, যেমন বললাম এক বিচিত্রমনা মানুষ, আর্ট ও কালচারের এর প্রতি এত অনুরাগ, এর প্রত্যেক

কাটাই উনি উপভোগ করতেন এবং সেটা ছড়াবার চেষ্টা করতেন. খাবার-দাবার দিকেও তাঁর নজর, কেমন ভাবে বলি, যে বিরিয়ানী আমরা খাই সেটা ওঁর রেসিপি. বিরিয়ানি বহুদিন ধরে শাহজাহান এর আমল থেকেই চলে আসছে. বিরিয়ানি রান্নার খরচা কম করতে উনি বিরিয়ানী তে আলু যোগ করলেন. টাই আলু-যোগে বিরিয়ানি ওয়াজেদ আলী শাহর বানান. আপনারা অনেকেই জানেন যে এই আলু শাহজাহান খেয়ে যেতে পারেননি.

আলাউদ্দিন খাঁসাহেব তাঁর প্রথম গুরু আহমেদ আলী খাঁকে উনি এই ওয়াজেদ আলী শাহর দরবার থেকেই পেয়েছিলেন. উনি তিনটে জিনিস করতেন, গান, গানটা খুব কালোয়াতি গান নয়, বিনোদনের গান, উনি ঠুমরী পছন্দ করতেন এবং নিজে রচয়িতা ছিলেন. সম্ভবত সর্বাধিক আগ্রহ ওনার যন্ত্রসঙ্গীতে ছিল, ওঁর আর্থিক অসুবিধে সত্ত্বেও বহু যন্ত্রসঙ্গীত বাদক এখান থেকে মাসোহারা পেতেন.



Metiabruz

এর মধ্যে ওঁর মা ও জামাইবাবু লন্ডনে ব্রিটিশদের সাথে মামলাতে প্রায় জিতে নিয়েছেন যে আম্মুখের সিংহাসন ওয়াজেদ আলী শাহ কে ফিরিয়ে দিতে হবে এরকম একটা নির্ণয় যখন প্রিন্সি কাউন্সিল এ হচ্ছে তখন এক অদ্ভুত ব্যাপার হল. ওয়াজেদ আলী বাংলার সংস্কৃতির সাথে এমন জড়িয়ে গেলেন যে উনি ওঁর সম্পত্তির যে প্রাপ্য অধিকার তা অস্বীকার করলেন, উনি বললেন, “আমি এখানেই থাকব”. এই নির্ণয়টা বাংলার মাটির কল্যাণ এর জন্যেই হল. উনি বাংলার মানুষদের সঙ্গে মিশে, বাংলার সংস্কৃতির সঙ্গে মিশে এতটাই জুড়ে গেলেন যে আর অযোদ্ধায় ফিরে যেতে চাইলেননা, উনি বললেন যে উনি এখানেই সুখী আছেন. এতে বাঙালীর লাভ হলো কি প্রথম যে আসরের প্রবর্তন হল, বিভিন্ন ধনী লোকেদের বাড়ীতে আসার যেমন বিদেশে চেম্বার- মিউজিক হত, যা ছোট পরিসরে হত তার ভারতে প্রবর্তন হল. যেতে রাজদরবারে হত তা মিনি-দরবার যেখানে ছোট ঘরে গান-বাজনার আয়োজন শুরু হল. ওঁর জন্যে বিভিন্ন ঘরের তবলা-বাদক এখানে এলেন. এই নানা বাজনার পরম্পরা এখনও বাংলায় চলছে.

Music Mapping of Kolkata

Category Archives: Music Criticism

MUSIC ALLIED, MUSIC CRITICISM

BRIEFLY ON MUSIC CRITICISM IN KOLKATA

JUNE 23, 2016 | ADMIN

Told by	Anindya Banerjee
Obtained by	Sukanya Sarkar
Date	19 March, 2015
Place	Residence of Anindya Banerjee, 50/1A Purna ddas Road, Kolkata
About Anindya Banerjee	Disciple of ustd. Ali Akbar Khan, Ustd. Dhyanesh Khan and other gurus. He plays sarod and surshringar. He is a well known writer of Indian Music with several publications to his credit.
Tags	Nilaksha Gupta, The Telegraph, musical nuances, knowledge, reporting vs criticism,
Language	English

Anindya Banerjee speaks :

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Music Mapping of Kolkata

Category Archives: Year

1975-2000, CENTRAL, OTHERS, PERFORMANCE

LISTENING TO USTD. VILAYET KHAN IN CONCERT AND TO BE AT HIS HOME

JULY 22, 2016 | ADMIN

Told by	Jon Barlow
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2014
Place	At Kolkata residence of Jon Barlow 91/1B Bondel Road, Kolkata 700019 [Ballygunge Phari]
About Jon Barlow	A man in pursuit of Indian Classical Music for more than fifty years. Learnt sarod, vocal music, music collector, music craftsman, photographer, artist, music theorist.
Tags	Vilayet Khan, Yaman, Hafiz Ali Khan Memorial Festival, Park Circus, 1978,
Language	English

Jon Barlow speaks:

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1921-1947, NORTH, PERFORMANCE

KESARBAI KERKAR AND FAYYAZ KHAN IN CHALLENGING MOOD

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	All India Music Conference, Lala Babu, Mahajati Sadan, 1940-42, Kesarbai, Alladiya Khan, morning session, Bilaval, Kukubh, 1938
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, 1948-1960, NORTH, TEACHING-LEARNING

IMPACT OF BADAL KHAN AND FAYYAZ KHAN ON BHISMADEV CHATTERJEE

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Bhishmadeb Chatterjee, Badal Khan, Fayyaz Khan, Rampur, Baubazar, Mantu

	Banerjee, Kalu, Bade Mian,
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD ALI AKBAR KHAN PRACTICING

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Yaman, Ali Akbar Khan, Rash Behari Avenue, Riyaz, palta, 1969-70.
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD. VILAYET KHAN'S DOING RIYAZ

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Vilayet Khan, 10.30 p.m. 1944-46, Sati Sadan, Riyaz
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, KOLKATA, OTHERS

ON MANDABABU, A TABLA PLAYER

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Manda Babu (Dakshina Ranjan Chattopadhyay), Hiru Ganguli, amateur
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, NORTH, PATRONISATION, PERFORMANCE, SOUTH, UNCATEGORIZED

SPACE SCARCITY AND VENUE CHANGE – PT. RAVI SHANKAR

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Jnan Prakash Ghosh, 1964-65, Ravi Shankar, Sati Sadan, space scarcity, venue
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, NORTH, PERFORMANCE

REMEMBERING DARBARI KANADA BY NAZAKAT ALI & SALAMAT ALI

JULY 18, 2016 | ADMIN | LEAVE A COMMENT

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].

Tags	Mamatha Ghosh, Pathuria Ghata, 1960-62, Darbari, drut ektal, Samta Prasad
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCE

REMEMBERING A CONCERT OF NAZAKAT ALI & SALAMAT ALI DURING 1952-53

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Nazakat Salamat, Omkarnath Thakur, 1952-53, Lalababu, Anokhelal, Gopal Mishra, Malkauns,
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCE, UNCATEGORIZED

VILAYET KHAN WITH ANOKHELAL, KERAMATULLAH KHAN IN ALL INDIA CONFERENCE

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Vilayet Khan with Anokhelal, Keramatullah Khan in All India Conference, Mahajati Sadan, 1953-54
Language	Bengali

Maharaj Banerjee speaks :

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Music Mapping of Kolkata

Category Archives: Before 1900

BEFORE 1900, KOLKATA, MUSIC, NORTH, WEST

RAGA APPLICATIONS IN 19TH CENTURY PRABANDHA AND DARBARI MUSIC IN KOLKATA

JULY 14, 2016 | ADMIN

Told by	Dr. Pradip Ghosh
Obtained by	Prof. Sanjoy Bandopadhyay and Suranjita Paul
Date	11 July, 2016
Place	SAP-DRS Lab, Sangeet Bhavan, Rabindra Bharati University
On Dr. Pradip Ghosh	Dr. Pradip Ghosh is an erudite music scholar and renowned musicologist.
Key-words	Robi Thakur, late 17 th century, early 18 th century, Carnatic, Bhasha Ragam, Raganga Ragam, Wajed Ali Shah, gharana, National Library, Dwijendra nath Thakur, Pathuriaghata, Thakurbari, Gauripur, Burdwan Rajbari, 1856, Vasat Khan, Veen, sarod, sitar, Chhatubabu, Atul Chand Mitra, Banga Aikyatan, Sourindra Mohun Tagore, Shobabazar, Deb bari, Enayet Khan, Chhotebibi, instrument, vocal
Language	Bengali

Dr. Pradip Ghosh speaks:

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BEFORE 1900, KOLKATA, MUSIC, NORTH

BRIEFLY ON CLASSICAL MUSIC AS CULTIVATED IN KOLKATA AND AROUND DURING 18TH – 19TH CENTURIES

JULY 14, 2016 | ADMIN

Told by	Dr. Pradip Ghosh
Obtained by	Prof. Sanjoy Bandopadhyay and Suranjita Paul
Date	11 July, 2016
Place	SAP-DRS Lab, Sangeet Bhavan, Rabindra Bharati University
On Dr. Pradip Ghosh	Dr. Pradip Ghosh is an erudite music scholar and renowned musicologist.
Key-words	Shah Suja, Naubat Khan, Misri Sing, Kalowat, 17 th century, Kirtan, 1772, 1756, Lord Clive, Mir Jafar, Shobabazar rajbari, Warren Hastings, Bhu Kailash, Mukherjee, Nidhubabu, 1749, 1838, Akhrai gaan, institutions
Language	Bengali

Dr. Pradip Ghosh speaks:

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BEFORE 1900, KOLKATA, NORTH, OTHERS

MUSIC IN CALCUTTA PRIOR TO WAJED ALI SHAH

JULY 11, 2016 | ADMIN

Told by	Dr. Pradip Ghosh
Obtained by	Prof. Sanjoy Bandopadhyay, Suranjita Paul
Date	11 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University

About Dr. Pradip Ghosh	Dr. Pradip Ghosh is a highly acclaimed musicologist in West Bengal.
Tags	Calcutta, 17 th century, Job Charnock, 1690, Seth Basak, Kirtan, Portuguese, Bramhan, Kayastha, Kaetpara, Bagbazar, Maratha Bridge, Ganges, Sutanuti,
Language	Bengali

Dr. Pradip Ghosh speaks :

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BEFORE 1900, NORTH, TEACHING-LEARNING

SOME GLIMPSES OF THE LATE 19TH CENTURY PAKHAWAJ PLAYERS : IN AND AROUND CALCUTTA

JANUARY 30, 2015 | ADMIN

Told by	Gurudas Ghosh
Obtained by	Aloke Narayan Mitra
Date	29 January, 2015
Place	Santragachhi, Howrah
On Gurudas Ghosh	Well-known Pakhawaj Player.
Key-words	Hari Shankar Ghosh, Mridanga, Durlabh Chandra Bhattacharya, Collapsible Howrah Bridge, zamindar, rich people, baithak, yatra style, jatra style, male singer in female voice, 1885-86, 1890's, Pyari Mohan Das,
Language	Bengali

Gurudas Ghosh speaks:

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BEFORE 1900, NORTH, PERFORMANCE

LAL CHAND BARAL: PAKHAWAJ TO VOCAL

JANUARY 20, 2015 | ADMIN

Told by	Nayak Chand Baral
Obtained by	Sanjoy Bandopadhyay
Date	13 January 2015
Place	Sangeet Bhavan, Rabindra Bharati Unievrsity, 56A, B.T. Road Campus, Kolkata 700050
About Subrata Roy Chaudhury	Dhrupad singer, attached to Rabindra Bharati University
Key words	Lal Chand Baral, Pakhawaj, vocal, Bowbazar Street, late 19th century
Language	English

Nayak Chand Baral speaks:

▶ 00:00

00:00 🔊

BEFORE 1900, KOLKATA, MUSIC, PATRONISATION, WEST

WAJID ALI SHAH AND KOLKATA

DECEMBER 18, 2014 | ADMIN-II

Told by	Goutam Ghosh
Obtained by	Sanjoy Bandopadhyay
Date	17 December 2014
Place	Sangeet Bhavan, B.T. Road Campus, Rabindra Bharati University, 56A, B.T. Road, Kolkata 700050
On Goutam Ghosh	Faculty member of the Department of Instrumental Music, Rabindra Bharati University, Sarod player [disciple of Ustd. Dhyanesh Khan], Music Director, Music Critic, Composer
Key-words	Wajid Ali Shah, Oudh, Ayoddha, thumri, biriyani, instrumental music, chamber music, tabla, Khidirpur, Metia Buruj

আমি যে ঘটনাটা বলব, তখন ব্রিটিশ রাজত্ব এখানে মোটামুটি কয়েক বছর বসেছে, তখন তিনটে কালচার পাশাপাশি চলছে, এক হিন্দু ড্রাডিশন, মুসলিম কালচার এবং পাশাপাশি ব্রিটিশ কালচার। ব্রিটিশরা ব্যস্ত ছিল যুদ্ধ ইত্যাদি, ভারতবর্ষ কিভাবে পুরোটা

অধিকার করবে এই ভাবনা-চিন্তা নিয়ে। এমত সময়, ১৮৫০ এরকম সময়, তখন ব্রিটিশরা মোটামুটি স্থিতিশীল ভারতবর্ষে, তখন তারা আয়ুধ বা অযোধ্যা অধিকার করল। আয়ুধের তত্‌কালীন নবাব ওয়াজেদ আলী শাহ। ওয়াজেদ আলী শাহর থেকে



Wajid Ali Shah

আয়ুধের তখত কেড়ে নেওয়া হল এবং তাকে নির্বাসিত করা হল কলকাতায়। কলকাতা রাখা ব্রিটিশদের মোটামুটি কর্মস্থান, এখান থেকেই তারা সারা ভারতবর্ষ নিয়ন্ত্রণ করছে। এবং এমন একটি যায়গায় তাঁকে রাখা হল, যেটা মুসলিম অধ্যুষিত এলাকা, খিদিরপুরের কাছাকাছি, জায়গাটার নাম মেটিয়াবুরুজ। এ নামকরণের কারণ হচ্ছে যে কেল্লাটা বানান হয়েছিল সেটি মাটির তৈরি। সেখানে রেখে নবাবকে দেওয়া হল বারো-লক্ষ টাকার পেনশন। বারো-লক্ষ টাকার পেনশন এ তাঁর যে বিলাস-বৈভব কমিয়ে ওয়াজেদ আলী হিসেব করলেন আর ঠিক করলেন যে এই টাকার বৃহত্তম অংশটি তাঁর প্রিয়তম বিষয় সংগীতের জন্য থাকবে। এছাড়া সেই কেয়ারী করা ফুল-ঝাড়, পশু-পাখি তার জানে তার নিজস্ব চিড়িয়াখানা ছিল যেটাকে এখন আলীপুর চিড়িয়াখানা বলা হয়। এ সম্পর্কে একটি জনশ্রুতি আছে, বিখ্যাত জনশ্রুতি। সেসময় উনি মেটিয়াবুরুজ থেকে ওঁর ব্যক্তিগত চিড়িয়াখানায় আসতেন, সেসময় পাশাপাশি ওই ঘোড়া-গাড়ীর পেছনে পেছনে ওঁর বিশালবপু বাঙালী সেক্রেটারি দৌড়তেন। আর ওয়াজেদ আলী শাহ মুখ বাড়িয়ে বলতেন, “বাবু, বৃটিশের ই আইন তাতে আমি তোমাকে আমার এই গাড়ীতে তুলতে পারিনা, কিন্তু তুমি আমার

সঙ্কেবেলার আসরে এস। এই আসরটা কি, এই আসরটা হচ্ছে সংগীতের আসর। উনি এক বিচিত্র লোক। যখন উনি অযোদ্ধা থেকে আসেন.. ওঁর যে রাজকীয় কারাভান ইত্যাদি সেগুলো স্থলপথে এসেছিল, এতে দীর্ঘদিন সময় লাগে। উনি যাত্রাপথে গান বানালেন, “হম ছোড় চলে লক্ষী নগরী...” একটি বিখ্যাত ঠুমরী। নবাব যে বিশিষ্ট শৈলীর প্রবর্তন করেছিলেন তাকে আমরা বোল-বাঁট বা বন্দিশ-কী-ঠুমরী বলি। “হম ছোড় চলে লক্ষী নগরী...” তত্‌কালীন বাঙ্গালীমহলে খুব জনপ্রিয় হয়েছিল এবং বহু পরে রবীন্দ্রনথের মনেও সুরটি গেঁথে গিয়েছিল। সেই সুরে কথা রূপান্তর করে উনি গান রচনা করেছিলেন। এইযে উনি অযোদ্ধা থেকে এখানে এলেন, যেমন বললাম এক বিচিত্রমনা মানুষ, আর্ট ও কালচারের এর প্রতি এত অনুরাগ, এর প্রত্যেক

কাটাই উনি উপভোগ করতেন এবং সেটা ছড়াবার চেষ্টা করতেন। খাবার-দাবার দিকেও তাঁর নজর, কেমন ভাবে বলি, যে বিরিয়ানী আমরা খাই সেটা ওঁর রেসিপি। বিরিয়ানি বহুদিন ধরে শাহজাহান এর আমল থেকেই চলে আসছে। বিরিয়ানি রান্নার খরচা কম করতে উনি বিরিয়ানী তে আলু যোগ করলেন। টাই আলু-যোগে বিরিয়ানি ওয়াজেদ আলী শাহর বানান। আপনারা অনেকেই জানেন যে এই আলু শাহজাহান খেয়ে যেতে পারেননি।

আলাউদ্দিন খাঁসাহেব তাঁর প্রথম গুরু আহমেদ আলী খাঁকে উনি এই ওয়াজেদ আলী শাহর দরবার থেকেই পেয়েছিলেন। উনি তিনটে জিনিস করতেন, গান, গানটা খুব কালোয়াতি গান নয়, বিনোদনের গান, উনি ঠুমরী পছন্দ করতেন এবং নিজে রচয়িতা ছিলেন। সম্ভবত সর্বাধিক আগ্রহ ওনার যন্ত্রসঙ্গীতে ছিল, ওঁর আর্থিক অসুবিধে সত্ত্বেও বহু যন্ত্রসঙ্গীত বাদক এখান থেকে মাসোহারা পেতেন।



Metiabruz

এর মধ্যে ওঁর মা ও জামাইবাবু লন্ডনে ব্রিটিশদের সাথে মামলাতে প্রায় জিতে নিয়েছেন যে আয়ুধের সিংহাসন ওয়াজেদ আলী শাহ কে ফিরিয়ে দিতে হবে এরকম একটা নির্ণয় যখন প্রিভি কাউন্সিল এ হচ্ছে তখন এক অদ্ভুত ব্যাপার হল। ওয়াজেদ আলী বাংলার সংস্কৃতির সাথে এমন জড়িয়ে গেলেন যে উনি ওঁর সম্পত্তির যে প্রাপ্য অধিকার তা অস্বীকার করলেন, উনি বললেন, “আমি এখানেই থাকব”। এই নির্ণয়টা বাংলার মাটির কল্যাণ এর জন্যই হল। উনি বাংলার মানুষদের সঙ্গে মিশে, বাংলার সংস্কৃতির সঙ্গে মিশে এতটাই জুড়ে গেলেন যে আর অযোদ্ধায় ফিরে যেতে চাইলেননা, উনি বললেন যে উনি এখানেই সুখী আছেন। এতে বাঙালীর লাভ হলো কি প্রথম যে আসরের প্রবর্তন হল, বিভিন্ন ধনী লোকদের বাড়ীতে আসার যেমন বিদেশে চেম্বার- মিউজিক হত, যা

ছোট পরিসরে হত তার ভারতে প্রবর্তন হল. যেতে রাজদরবারে হত তা মিনি-দরবার যেখানে ছোট ঘরে গান-বাজনার আয়োজন শুরু হল. ওঁর জন্যে বিভিন্ন ঘরের তবলা-বাদক এখানে এলেন. এই নানা বাজনার পরম্পরা এখনও বাংলায় চলছে.

Music Mapping of Kolkata

Category Archives: 1900-1920

1900-1920, NORTH, TEACHING-LEARNING

RADHIKA MOHAN MAITRA LEARNING WITH USTD. ENAYET KHAN

FEBRUARY 18, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015Place
	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Radhika Mohan Maitra, Md. Ameer Khan, sitar, Ustd. Enayet Khan, Chacha Miyan, 1920's
Language	English

Somjit Dasgupta speaks :

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1900-1920, 1921-1947, NORTH, PERFORMANCE

DEBUT PERFORMANCE OF PT. RADHIKA MOHAN MAITRA

FEBRUARY 18, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Instruments, Radhika Mohan Maitra, 1920's, Md. Ameer Khan, Brajendra Mohan Maitra, sarod, 1911, Nirendra Krishna Mitra, North Kolkata, Nirendra Krishna Mitra, Siddheshwar Dutta, Sure. Sikdar, Basanta Ganguli, Pakhawaj Bhagawan Chandra Sen, Nanigopal Motilal, Raja Naba Krishna's House, Shobha Bazar Rajbari, Nat Mandir.
Language	English

Somjit Dasgupta speaks:

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1900-1920, NORTH, PERFORMANCE

DURLABH BHATTACHARYA'S PAKAHWAJ

DECEMBER 20, 2014 | ADMIN-II

Told by	Partha Pratim Choudhury
Obtained by	Sanjoy Bandopadhyay
Date	04 December 2014
Place	At teachers' room of the Department of Instrumental Music, Rabindra Bharati University, 56A, B.T. Road, Kolkata 700050
About Partha	

Pratim Choudhury	Guest Faculty of the Department of Instrumental Music, Rabindra Bharati University. Pakhawaj player
Key words	1906, Shibdas Lane, Murari Sangeet Sammelan, Shiv-Pasupati, Benaras, Dhrupad, Pakhawaj, Kolkata, Durlabh Bhattacharya, sam, phank
Language	Bengali

Partha Pratim Choudhury speaks:

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1900-1920, 1921-1947, KOLKATA, MUSIC ALLIED, TEACHING-LEARNING

REMEMBERING BIMALA PRASAD CHATTERJEE

DECEMBER 19, 2014 | ADMIN-II

Told by	Jon Barlow
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2014
Place	At Kolkata residence of Jon Barlow 91/1B Bondel Road, Kolkata 700019 [Ballygunge Phari]
About Jon Barlow	A man in pursuit of Indian Classical Music for more than fifty years. Learnt sarod, vocal music, music collector, music craftsman, photographer, artist, music theorist.
Key words	1934, Pramatha Nath Banerjee, Badal Khan, Inayet Khan, Hafiz Ali Khan, Bimala Prasad Chatterjee, Khadim Hussein [Rampur], Mehedi Hussein, Buniyad Khan, therapy, Allahabad Music Conference, K.L. Saigal, Hrishikesh Mukherjee, Bhisnadev Chatterjee, opium
Language	English

Listen to Jon Barlow

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Music Mapping of Kolkata

Category Archives: 1921-1947

1921-1947, NORTH, PERFORMANCE

KESARBAI KERKAR AND FAYYAZ KHAN IN CHALLENGING MOOD

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	All India Music Conference, Lala Babu, Mahajati Sadan, 1940-42, Kesarbai, Alladiya Khan, morning session, Bilaval, Kukubh, 1938
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, 1948-1960, NORTH, TEACHING-LEARNING

IMPACT OF BADAL KHAN AND FAYYAZ KHAN ON BHISMADEV CHATTERJEE

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Bhishmadeb Chatterjee, Badal Khan, Fayyaz Khan, Rampur, Baubazar, Mantu Banerjee, Kalu, Bade Mian,
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD. VILAYET KHAN'S DOING RIYAZ

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Vilayet Khan, 10.30 p.m. 1944-46, Sati Sadan, Riyaz
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, 1948-1960, NORTH, SOUTH, TEACHING-LEARNING

MY ASSOCIATION WITH INDIAN CLASSICAL MUSIC [TILL 1955] : DR. PRADIP GHOSH SPEAKS

JULY 14, 2016 | ADMIN

Told by	Dr. Pradip Ghosh
Obtained by	Prof. Sanjoy Bandopadhyay and Suranjita Paul
Date	13 July, 2016
Place	SAP-DRS Lab, Sangeet Bhavan, Rabindra Bharati University
On Dr. Pradip Ghosh	Dr. Pradip Ghosh is an erudite music scholar and renowned musicologist.
Key-words	Dakshineswar, Jamiruddin Khan, Bishwanath Chattopadhyay, Shyam Chattopadhyay, Ram Chattopadhyay, Enayet Khan, Vilayet Khan, Bijoybabu, Panchu Gopal Ghosh, sitar, 1944, Shyambazar, Binoy Ghosh, 1951, Satya Kinkar bandyopadhyay, Tarapada Chakraborty, Murari banerjee, Harmonium, Raga svara, Thaata svara
Language	Bengali

Dr. Pradip Ghosh speaks:

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1921-1947, CENTRAL, OTHERS, TEACHING-LEARNING

USTD. ENAYET KHAN, USTD. FAYYAZ KHAN AND THEIR DISCIPLE DHRUVATARA JOSHI

MARCH 3, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta

Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	1940, Brojendra Mohan Maitra, court musician, Md. Amir Khan, Ustd. Enayet Khan, Rajshahi, 15 Sagruddin Lane, Kalabagan, Badal Khan, Birendra Kishore Roy Chaudhury, Park Circus, Raja Bazar, Dhruvatara Joshi, Fayyaz Khan, Garg, Mahishadal Rajbari,
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, OTHERS, SOUTH

STUDENT QUALITY BIDI AND LITTLE RADHIKA MOHAN MAITRA

FEBRUARY 29, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Radhika Mohan Maitra, Brojendra Mohan Maitra, Goshtababu, student quality bidi, Rajshahi,
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, CENTRAL, OTHERS

MEGAPHONE, JNANEDRA PRASAD GOSWAMI, USTD. FAYYAZ KHAN, ASIT BARAN

FEBRUARY 29, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Jnanendra Prakash Goswami, Paresh Chandra Bhattacharjee, Fayyaz Khan, Megaphone, Programme Director, 1932-38, Asit Baran, Clerk cum Tabaljee, Abhoy Pada Mallick,
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, CENTRAL, OTHERS, PERFORMANCE

BRIEFLY ABOUT JNANENDRA PRASAD GOSWAMI DURING LATE 1930

FEBRUARY 26, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092

About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Jnanendra Prasad Goswami, 1934-38, Radhika Mohan Maitra, Suresh Chakraborty, Bhismadev Chatterjee, Amiya Nath Sanyal, Deba Prasad Garg, Vishnupur, Mallick Bazar Telephone Exchange, Atta Hussein Khan, Fayyaz Khan, Rathin Chattopadhyay,
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, CENTRAL, PERFORMANCE

1930'S HMV, KAZI NAZRUL ISLAM, HARI MOTI DEBI AND OTHERS

FEBRUARY 26, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Kaji Nazrul Islam, record company, Jamiruddin Khan, HMV, Programme Director, 1930, Bhismadev Chattopadhyay, Jamiruddin Khan, Radhika Mohan Maitra, Masid Khan, Mushtaq Ali Khan, Buik, Brojen Maitra, Haromoti Devi, Achchhan Maharaj, Thumri, Hathibagan Tol, Harmonium, sarod, Md. Amir Khan, 1934, Pahade, Kafi, Baithaks
Language	Bengali

Somjit Dasgupta speaks :

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1921-1947, LISTENING, PERFORMANCE, SOUTH

USTD. ALLAUDDIN KHAN ON RADHIKA MOHAN MAITRA

FEBRUARY 19, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Radhika Mohan Moitra, 1935, Bhagawan Chandra Sen, Swami Vivekananda, Lalit Mohan Maitra, Allauddin Khan, Ali Akbar Khan, Allahabad, 1937, Anokhelal, jaba, Dipali Nag.
Language	Bengali

Somjit Dasgupta speaks :

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Music Mapping of Kolkata

Category Archives: 1948-1960

1921-1947, 1948-1960, NORTH, TEACHING-LEARNING

IMPACT OF BADAL KHAN AND FAYYAZ KHAN ON BHISMADEV CHATTERJEE

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Bhishmadeb Chatterjee, Badal Khan, Fayyaz Khan, Rampur, Baubazar, Mantu Banerjee, Kalu, Bade Mian,
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, KOLKATA, OTHERS

ON MANDABABU, A TABLA PLAYER

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee

Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Manda Babu (Dakshina Ranjan Chattopadhyay), Hiru Ganguli, amateur
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCE

REMEMBERING A CONCERT OF NAZAKAT ALI & SALAMAT ALI DURING 1952-53

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Nazakat Salamat, Omkarnath Thakur, 1952-53, Lalababu, Anokhelal, Gopal Mishra, Malkauns,
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCE, UNCATEGORIZED

VILAYET KHAN WITH ANOKHELAL, KERAMATULLAH KHAN IN ALL INDIA CONFERENCE

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Vilayet Khan with Anokhelal, Keramatullah Khan in All India Conference, Mahajati Sadan, 1953-54
Language	Bengali

Maharaj Banerjee speaks :

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1948-1960, NORTH, PERFORMANCE

TABLA FESTIVAL AT PT. JNAN PRAKASH GHOSH'S RESIDENCE

JULY 18, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Jnan Prakash Ghosh, Alla Rakha, Maharaj Banerjee, Lala Babu, Pakhawaj, tabla,

	Anokhelal, Samta Prasad, 1952, whole night, Samta Prasad, All India Conference
Language	Bengali

Maharaj Banerjee speaks :

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1921-1947, 1948-1960, NORTH, SOUTH, TEACHING-LEARNING

MY ASSOCIATION WITH INDIAN CLASSICAL MUSIC [TILL 1955] : DR. PRADIP GHOSH SPEAKS

JULY 14, 2016 | ADMIN

Told by	Dr. Pradip Ghosh
Obtained by	Prof. Sanjoy Bandopadhyay and Suranjita Paul
Date	13 July, 2016
Place	SAP-DRS Lab, Sangeet Bhavan, Rabindra Bharati University
On Dr. Pradip Ghosh	Dr. Pradip Ghosh is an erudite music scholar and renowned musicologist.
Key-words	Dakshineswar, Jamiruddin Khan, Bishwanath Chattopadhyay, Shyam Chattopadhyay, Ram Chattopadhyay, Enayet Khan, Vilayet Khan, Bijoybabu, Panchu Gopal Ghosh, sitar, 1944, Shyambazar, Binoy Ghosh, 1951, Satya Kinkar bandyopadhyay, Tarapada Chakraborty, Murari banerjee, Harmonium, Raga svara, Thaata svara
Language	Bengali

Dr. Pradip Ghosh speaks:

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1948-1960, NORTH, OTHERS, PERFORMANCE

PT. BHISMADEV CHATTERJEE ORDERS DUCK ROAST... MUSICIANS' NIGHT OUT

MARCH 3, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Bhismadev Chattopadhyay, Anath Nath Bose, Duel voice singer, Radhika Mohan Maitra, Mushtaq Ali Khan, Gariahat, Begum Akhtar, Sachin Deb Burman, Rabindra Mohan Maitra, Keramatullah Khan, Mushtaq Ali Khan, 1950's,
Language	Bengali

Somjit Dasgupta speaks :

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1948-1960, INSTRUMENT MAKING, SOUTH

BIRTH OF NABADEEPA: AN INSTRUMENT BY PT. RADHIKA MOHAN MAITRA

MARCH 3, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092

About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	1960-61, Radhika Mohan Maitra, Dr. S.R. Chandra, Kramatullah Khan, 1962, Chhaya Bihag, National Programme, Nabadeepa, Durgalal Sharma, Mohanlal Sharma
Language	Bengali

Somjit Dasgupta speaks :

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1948-1960, INSTRUMENT MAKING, SOUTH

BIRTH OF DIL BAHAR: AN INSTRUMENT BY PT. RADHIKA MOHAN MAITRA

MARCH 3, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	1950, Nikhil Banerjee, Sunil Mukherjee, Arun Chatterjee, Surbahar, Sitar, Surshringar, Surrabab, Dil Bahar, 1956,
Language	Bengali

Somjit Dasgupta speaks :

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1948-1960, CENTRAL, OTHERS, TEACHING-LEARNING

PRAAN BHI LENGE PAISA BHI LENGE!!

MARCH 3, 2016 | ADMIN

Told by	Somjit Dasgupta
Obtained by	Sanjoy Bandopadhyay and Troilee Dutta
Date	14 July, 2015
Place	Residence of Somjit Dasgupta Prof. Sanjoy Bandopadhyay, 3/1/1D, Padmapukur Road, Kolkata 700092
About Somjit Dasgupta	Disciple of Pt. Radhika Mohan Maitra. Preserving rare musical instruments including the instruments belonged to Pt. Radhika Mohan Maitra. He plays different instruments like Sarod, Surshringar, Mohan Veena, etc.
Tags	Rathin Chattopadhyay, Ata Hussein Khan, 1950, LIC, Thakur Jaidev Singh, Raja Chhatrapati Singh, Chhaya Bihag, Radhika Mohan Maitra, Krishnarao Shankar Pandit, Paresh Bhattacharjee.
Language	Bengali

Somjit Dasgupta speaks :

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Music Mapping of Kolkata

Category Archives: 1961-1974

1961-1974, RIYAZ / PRACTICING, SOUTH

REMEMBERING USTD ALI AKBAR KHAN PRACTICING

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Yaman, Ali Akbar Khan, Rash Behari Avenue, Riyaz, palta, 1969-70.
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, NORTH, PATRONISATION, PERFORMANCE, SOUTH, UNCATEGORIZED

SPACE SCARCITY AND VENUE CHANGE – PT. RAVI SHANKAR

JULY 20, 2016 | ADMIN

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Jnan Prakash Ghosh, 1964-65, Ravi Shankar, Sati Sadan, space scarcity, venue
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, NORTH, PERFORMANCE

REMEMBERING DARBARI KANADA BY NAZAKAT ALI & SALAMAT ALI

JULY 18, 2016 | ADMIN | LEAVE A COMMENT

Told by	Maharaj Banerjee
Obtained by	Sanjoy Bandopadhyay and Dilip Mukherjee
Date	05 July, 2015
Place	Sati Sadan, 41, Harish Mukherjee Road, Bhowanipur, Kolkata 700025
About Maharaj Banerjee	Son and disciple of Pt. Montu Banerjee [Tabla, Sarod, Harmonium]. Disciple of Pt. Muneshwar Dayal [Harmonium], Ustd. Ahmedjan Thirakawa. [Tabla].
Tags	Mamatha Ghosh, Pathuria Ghata, 1960-62, Darbari, drut ektal, Samta Prasad
Language	Bengali

Maharaj Banerjee speaks :

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1961-1974, 1975-2000, SOUTH, TEACHING-LEARNING, UNCATEGORIZED

TEACHING STYLE OF PT. RADHIKA MOHAN MAITRA

JULY 1, 2016 | ADMIN

Told by	Pt. Sanjoy Bandopadhyay
Obtained by	Suranjita Paul
Date	01 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University
About the speaker	Pt. Sanjoy Bandopadhyay is a highly renowned sitar player and academician.
Tags	Teaching, Bimalendu Mukherjee, Inayet Khan, Radhika Mohan Maitra , sthayee, manjha, antara, tan, alap, jod, jhala, riyaz, gamak jod, composing, informative, cultivation, M.R. Gautam, 1981, Khairagarh University, Thakur Jaidev Singh
Language	Bengali

Note: During this period Pt. Radhika Mohan Maitra used to live at Jadavpur, in the southern part of Kolkata.

Sanjoy Bandopadhyay speaks :

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1961-1974, 1975-2000, SOUTH, TEACHING-LEARNING

IMPORTANCE OF PUNCTUALITY: PT. RADHIKA MOHAN MAITRA

JULY 1, 2016 | ADMIN

Told by	Pt. Sanjoy Bandopadhyay
Obtained by	Suranjita Paul
Date	01 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University

About the speaker	Pt. Sanjoy Bandopadhyay is a highly renowned sitar player and academician.
Tags	sitar, punctuality, early 1960, 1970's, 1962, 1981,
Language	Bengali

Note: During 1960-1981 Pandit Radhika Mohan Maitra used to live at 1/7 Kalibari lane, Jadavpur, Kolkata 700032.

Sanjoy Bandopadhyay speaks :

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1961-1974, 1975-2000, SOUTH, TEACHING-LEARNING

HOW I CAME TO INDIAN MUSIC: PT. SANJOY BANDOPADHYAY

JULY 1, 2016 | ADMIN

Told by	Pt. Sanjoy Bandopadhyay
Obtained by	Suranjita Paul
Date	01 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University
About the speaker	Pt. Sanjoy Bandopadhyay is a highly renowned sitar player and academician.
Tags	Ravi Shankar, Tarapada Chakarborty, guru, father, Peejush Prasanna Bandopadhyay, Hiren Roy, sitar, 1960, Chitta Prasanna Banerjee, Bhismadev Chatterjee, Radhika Mohan Maitra
Language	Bengali

Sanjoy Bandopadhyay speaks :

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1961-1974, PERFORMANCE, SOUTH

USTD. HAFIZ ALI KHAN: A LONGER PIECE

JANUARY 12, 2015 | ADMIN

Told by	Subrata Roy Chaudhury
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2014
Place	At Kolkata residence of Pt. Subrata Roy Chaudhury 6, Canal Street, Kolkata 700014
About Subrata Roy Chaudhury	Well-known sitar player, scholar
Key words	1961, Hafiz Ali Khan, Khoka Maharaj, Birendra Kishore Roy Chaudhury, sarod, Amjad Ali Khan, Bageshree, southern Kolkata, Kesarbai Kerkar, Ahmedjan Thirakwa, Dover Lane, Alla Rakha.
Language	English

Subrata Roy Chaudhury speaks:

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1948-1960, 1961-1974, 1975-2000, KOLKATA, PERFORMANCE

NIKHIL BANERJEE: A KOLKATA SIGNATURE?

JANUARY 7, 2015 | ADMIN

Told by	Subrata Roy Chaudhury
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2015
Place	At Kolkata residence of Pt. Subrata Roy Chaudhury 6, Canal Street, Kolkata 700014
About Subrata Roy Chaudhury	Well-known sitar player, scholar
Key words	Nikhil Banerjee, Mushtaq Ali Khan, Barkatullah Khan, Lynton Street, practicing, John Gomes, Chittagong, Pathuriaghata House, All Bengal Music Competition, , Radhika Mohan Maitra, Rajshahi, Chakraberia Road, Birendra Kishore Roy Chaudhury, Harmonium, Allauddin Khan, Mosque, Ravi Shankar, Jod, Ladi-Jor, Gamak-Jor, Ali Akbar Khan, 1950's, Annapurna Devi, conservative society, Enayetkhani baaj, Maihar baaj, Calcutta Gharana.

Language

English

Subrata Roy Chaudhury speaks

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1961-1974, INSTRUMENT MAKING, SOUTH

JON BARLOW'S EFFORTS ON INSTRUMENT MAKING

DECEMBER 31, 2014 | ADMIN

Told by	Jon Barlow
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2014
Place	At Kolkata residence of Jon Barlow 91/1B Bondel Road, Kolkata 700019 [Ballygunge Phari]
About Jon Barlow	A man in pursuit of Indian Classical Music for more than fifty years. Learnt sarod, vocal music, music collector, music craftsman, photographer, artist, music theorist.
Tags	Ali Akbar Khan, 1963, Sydney, Maihar, David, Chandni Chowk, Delhi, 1971, Radhika Mohan Maitra, sarod, Umar Khan, Kalighat, Burma Teak, Siddhartha Roy Choudhury, Tun, Picnic Garden Road, Tanpura, Box-Tanpura, Imrat Khan, Nibruttibua Sarnaik, V.G. Jog, Dilshad Khan, Bablu, Hemen Sen, craftsmanship, Manas Chakraborty, instrument making
Language	English

Jon Barlow speaks

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1961-1974, CENTRAL, LISTENING

REBUKING AUDIENCE

DECEMBER 31, 2014 | ADMIN

Told by	Samir Chatterjee
Obtained by	Sanjoy Bandopadhyay
Date	29 December 2014
Place	At Kolkata residence of Samir Chatterjee, 15A Gobinda Mondal Lane, Cossipur, Kolkata
About Samir Chatterjee	Eminent tabla player, thinker. To know details click here
Tags	Audience, Tansen Music Conference, Kishen maharaj, Darbari Kanada, Dhamar, Lady sarod player, 1970's
Language	English

Samir Chatterjee speaks:

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Music Mapping of Kolkata

Category Archives: 1975-2000

1975-2000, CENTRAL, OTHERS, PERFORMANCE

LISTENING TO USTD. VILAYET KHAN IN CONCERT AND TO BE AT HIS HOME

JULY 22, 2016 | ADMIN

Told by	Jon Barlow
Obtained by	Sanjoy Bandopadhyay
Date	14 December 2014
Place	At Kolkata residence of Jon Barlow 91/1B Bondel Road, Kolkata 700019 [Ballygunge Phari]
About Jon Barlow	A man in pursuit of Indian Classical Music for more than fifty years. Learnt sarod, vocal music, music collector, music craftsman, photographer, artist, music theorist.
Tags	Vilayet Khan, Yaman, Hafiz Ali Khan Memorial Festival, Park Circus, 1978,
Language	English

Jon Barlow speaks:

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1975-2000, KOLKATA, OTHERS, PATRONISATION

EFFORTS TO CREATE CONCERT OPPORTUNITIES

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Concert, opportunity, strategy, efforts
Language	Bengali

Prattyush Banerjee speaks:

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1975-2000, INSTRUMENT MAKING, KOLKATA

THOUGHTS ON UPDATING SAROD DESIGN

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Kishori Mohan Naskar, sarod, Dulal kanji, naba Kumar Kanji, drawing, measurement, used materials, design, higher notes
Language	Bengali

Prattyush Banerjee speaks:

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1975-2000, CENTRAL, OTHERS, PERFORMANCE

GREEN ROOMS AND DIFFERENT MOODS

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Green room, Vilayet Khan, Shankar Ghosh, presence, gesture, ambience, tahzib, Nikhil banerjee, riyaz, towel, 1976
Language	Bengali

Prattyush Banerjee speaks:

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1975-2000, KOLKATA, RIYAZ / PRACTICING

APPROACHING RIYAZ

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence

On Prttyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Reyaj, riyaz, seminar, Zakir Hussain, Mombatti, preparation, mental set-up, chintan, manan, spiritual, Amjad Ali Khan, Guru, Dilshad Khan, parveen Sultana, palta, sargam, morning, evening, bandish, tan, time management, Buddhadev Dasgupta, sarod, Bade Ghulam Ali Khan, Vilayet Khan, gayaki
Language	Bengali

Prattyush Banerjee speaks:

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1975-2000, CENTRAL, PATRONISATION, SOUTH

REMEMBERING BAITHAKI CONCERTS AROUND 1980'S

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prttyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	1980, 1982, 1990, music circle, Sangeetam, Surchhandam, Bhowanipur Sangeet Sammilani, Aritra Music Circle
Language	Bengali

Prattyush Banerjee speaks:

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1975-2000, CENTRAL, LISTENING, UNCATEGORIZED

LINGERING MEMORIES OF MUSIC LISTENING

JULY 14, 2016 | ADMIN

Told by	Prattyush Banerjee
Obtained by	Sukanya Sarkar
Date	01 March, 2015
Place	18 Sadananda Road, Kalighat, Kolkata, Prattyush Banerjee's residence
On Prattyush Banerjee	Prattysh Banerjee is an accomplished sarod player. He is one of the foremost disciples of Padmabhushan Pt. Buddhadev Dasgupta.
Key-words	Buddhadev Dasgupta, late 1970's, early 1980's, talim, listening, Aritra Music Circle, Muneshwar dayal, harmonium, Shahid Parvez, sitar, 1982, Bishop Leffroy Road, central Kolkata, 1984
Language	Bengali

Prattyush Banerjee speaks:

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1961-1974, 1975-2000, SOUTH, TEACHING-LEARNING, UNCATEGORIZED

TEACHING STYLE OF PT. RADHIKA MOHAN MAITRA

JULY 1, 2016 | ADMIN

Told by	Pt. Sanjoy Bandopadhyay
Obtained by	Suranjita Paul
Date	01 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University
About the speaker	Pt. Sanjoy Bandopadhyay is a highly renowned sitar player and academician.
Tags	Teaching, Bimalendu Mukherjee, Inayet Khan, Radhika Mohan Maitra , sthayee, manjha, antara, tan, alap, jod, jhala, riyaz, gamak jod, composing, informative,

	cultivation, M.R. Gautam, 1981, Khairagarh University, Thakur Jaidev Singh
Language	Bengali

Note: During this period Pt. Radhika Mohan Maitra used to live at Jadavpur, in the southern part of Kolkata.

Sanjoy Bandopadhyay speaks :

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1961-1974, 1975-2000, SOUTH, TEACHING-LEARNING

IMPORTANCE OF PUNCTUALITY: PT. RADHIKA MOHAN MAITRA

JULY 1, 2016 | ADMIN

Told by	Pt. Sanjoy Bandopadhyay
Obtained by	Suranjita Paul
Date	01 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University
About the speaker	Pt. Sanjoy Bandopadhyay is a highly renowned sitar player and academician.
Tags	sitar, punctuality, early 1960, 1970's, 1962, 1981,
Language	Bengali

Note: During 1960-1981 Pandit Radhika Mohan Maitra used to live at 1/7 Kalibari lane, Jadavpur, Kolkata 700032.

Sanjoy Bandopadhyay speaks :

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1961-1974, 1975-2000, SOUTH, TEACHING-LEARNING

HOW I CAME TO INDIAN MUSIC: PT. SANJOY BANDOPADHYAY

JULY 1, 2016 | ADMIN

Told by	Pt. Sanjoy Bandopadhyay
Obtained by	Suranjita Paul
Date	01 July, 2016
Place	Sangeet Bhavan, Emerald Bower Campus, Rabindra Bharati University
About the speaker	Pt. Sanjoy Bandopadhyay is a highly renowned sitar player and academician.
Tags	Ravi Shankar, Tarapada Chakarborty, guru, father, Peejush Prasanna Bandopadhyay, Hiren Roy, sitar, 1960, Chitta Prasanna Banerjee, Bhisnadev Chatterjee, Radhika Mohan Maitra
Language	Bengali

Sanjoy Bandopadhyay speaks :

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Music Mapping of Kolkata

Category Archives: After 2000

1975-2000, AFTER 2000, KOLKATA, OTHERS, PERFORMANCE

WISHES AND WAITING

DECEMBER 31, 2014 | ADMIN

Told by	Samir Chatterjee
Obtained by	Sanjoy Bandopadhyay
Date	29 December 2014
Place	At Kolkata residence of Samir Chatterjee, 15A Gobinda Mondal Lane, Cossipur, Kolkata
About Samir Chatterjee	Eminent tabla player, thinker. To know details click here
Tags	Bankim Ghosh, 1950's, partition, East Pakistan, Esraj, tuition, multiple instrument player, 1982, All India Radio, Nikhil Banerjee, wishes, waiting
Language	English

Samir Chatterjee speaks:

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1975-2000, AFTER 2000, KOLKATA, OTHERS, PERFORMANCE

TIME IS UP

DECEMBER 31, 2014 | ADMIN

Told by	Samir Chatterjee
Obtained by	Sanjoy Bandopadhyay

Date	29 December 2014
Place	At Kolkata residence of Samir Chatterjee, 15A Gobinda Mondal Lane, Cossipur, Kolkata
About Samir Chatterjee	Eminent tabla player, thinker. To know details click here
Tags	Shyamal Bose, humaniity, musicianship, dedication, Manmatha Nath Ghosh, Pathuriaghata, Amir Khan, tanpura, ambiance
Language	English

Samir Chatterjee speaks:

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AFTER 2000, INSTRUMENT MAKING, SOUTH

TOWARDS PERFECTION

DECEMBER 30, 2014 | ADMIN

Told by	Samir Chatterjee
Obtained by	Sanjoy Bandopadhyay
Date	29 December 2014
Place	At Kolkata residence of Samir Chatterjee, 15A Gobinda Mondal Lane, Cossipur, Kolkata
About Samir Chatterjee	Eminent tabla player, thinker. To know in detail click here
Tags	Shyamal Das, Chetla, tabla-maker, shreekhola, dedication, tabla-sound, 2001, making
Language	English

Samir Chatterjee speaks:

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