

## **SAP-DRS PROJECT REPORT 2015 AND GENERAL PLAN OUTLAY FOR 2016**

The year 2015 mostly spent on understanding the data that we could collect despite the non-availability of funding.

1. We could successfully process, tag and map about 200 anecdotes those were tagged and mapped under the music performance, teaching, instrument making and other music related areas. More than 90% data could be successfully mapped as happened in northern, southern, central, eastern and western parts of Kolkata. We are put more than 100 anecdotes online with due tags and mapping. This has attracted good interest from the researcher community as is visible from the number of viewers viewed or listened to the anecdotes.
2. We could do the basic entries of about 2229 musical items happened in Kolkata during 1980 to 2013 by consulting the most popular Kolkata daily Ananda Bazar Patrika. This was a voluminous task and carried out by our three scholars. These gave us about 22,290 data in terms of musicians performed, concert venue, organisers, the city part where the concerts took place and the dates of the concerts. We are analyzing the data.
3. We have started text coding from the available published books. When we could successfully identify some books, we are putting in efforts to get more.
4. We have published the proceedings of our last seminar titled “Kolkata Style: Looking into Indian Classical Music” online at [www.kolkatamusicmapping.com](http://www.kolkatamusicmapping.com).
5. We have started text coding of the seminar presentations to generate the required map.
6. As directed by the Advisory Committee the last meeting's decisions, other management details are available in the research site <http://kolkatamusicmapping.com>

### **Plan for next year**

On receiving funding we look forward to take up following work in addition to the general data generation pre-formulated events like organizing seminar like ‘Music and the Indian Metropolises’, inviting visiting scholars and the likes.

- We plan to add on at least 800 more anecdotes to reach the total number to 1000. We have identified the sources. We have identified the families those

successfully involved in promoting India Raga Music in Kolkata for a long time. We are contacting the living musicians for more anecdotes.

- We could successfully identify that the Amrita Bazar Patrika issues from (1872 - 1890; 1892 - 1905; 1911; 1919) and Jugantar Patrika (Calcutta, Bengali, daily: 1937 - 1980) is available under the Endangered Archives of the British Library [EAP 262]. We shall try to access these archives and look for our project related data and incorporate them for the mapping.
- We shall invite visiting scholars and arrange seminars for brain storming and obtaining well directed inputs to support our research.
- We would like to start working on publication of research outputs based on the coded data.
- Three scholars have registered Ph.D. Topics that directly relates to this project. These scholars are also involved in the project. This project will receive considerable data through them. These will be mapped.

Immediately after we receive fresh flow of fund we plan to employ good number scholars for data collection, translations (primarily from Bengali to English), and converting audio interviews to text. Once this is done we shall codify the data using CAQDAS (we are using QDA Miner) to generate the desired map.

As the whole project presentation is web based including important parts of the research management we hope to receive fast support from the university management to provide us exclusive web-space within university domain with facility to work on the CMS WordPress and the autonomy to manage the project site. We have already requested our Hon'ble Vice Chancellor, RBU, on this. This facility is important to run the research project.

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